

<<何种心灵What Hearts>>

图书基本信息

书名：<<何种心灵What Hearts>>

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作者：Bruce Brooks

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内容概要

在线阅读本书

Recipient of a 1993 Newbery Honor, this novel is an achingly beautiful, powerfully rendered journey through childhood that is not to be missed, now available in a new edition with a striking new cover. From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points. -- Pointer Review/ Kirkus Reviews Combines fast, exciting action with an astonishing ending that proves the power of the individual imagination. -- Starred Review/ALA Booklist "As a possessed of rare sweetness, humor, and inner strength survives intact cruel tests of his integrity, intellect, and sense of decency. From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points." K. "Told with controlled imagery, insightful illumination of motive and the needs of his characters, Brooks has proven himself once again a master of language."

BL. 1993 Newbery Honor Book

Notable Children's Books of 1993 (ALA)

1993 Best Books for Young Adults (ALA)

1993 Fanfare Honor List (The Horn Book)

1993 Teachers' Choices (IRA)

1993 Books for the Teen Age (NY Public Library)

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作者简介

Bruce Brooks was born in Virginia and began writing fiction at age ten. He graduated from the University of North Carolina at Chapel Hill in 1972 and from the University Of Iowa Writer ' s Workshop in 1980. He has worked as a newspaper reporter, a magazine writer, newsletter editor, movie critic, teacher and lecturer. Bruce Brooks has twice received the Newbery Honor, first in 1985 for Moves Make the Man, and again in 1992 for What Hearts. He is also the author of Everywhere, Midnight Hour Encores, Asylum for Nightface, Vanishing, and Throwing Smoke. He lives in Brooklyn, NY.

编辑推荐

From Publishers Weekly "Effectively revealing the psychological burdens of an intelligent, sensitive child, this book remains honest and intense from beginning to end," PW said in a starred review of this Newbery Honor title. Ages 12-up.(Feb.) qCopyright 1995 Reed Business Information, Inc. From School Library Journal Grade 5 Up-- Soon after first-grader Asa is told of his parents' impending divorce, he is abruptly introduced to Dave, his stepfather-to-be. Dave does not like the boy, who's smart and precocious, sometimes obnoxiously so. His mother, who becomes increasingly depressed, objects only mildly to her new husband's negative attitude toward her son. When Asa is about 12, his mother has an emotional breakdown and divorces again. Ironically, Asa and Dave have gradually reached an understanding of sorts. By the end, Asa has learned to accept life's hard knocks and he risks telling a girl he loves her. Although she proves fickle, he survives with a sense of inner strength and hope for a better tomorrow. The boy's adultlike understanding of others is sometimes hard to believe, and this might make it difficult for readers to empathize with him. In contrast, Dave is effectively depicted as a hard, angry man with a heart underneath. A boy's coming-of-age story set within a troubled stepfamily is a worthy endeavor, and Brooks is extremely skilled in describing psychological subtleties of thoughts, feelings, and relationships. However, his highly contemplative style may lack the immediacy necessary to grab all but the brightest, most "Asa-like" readers.- Jacqueline Rose, Southeast Regional Library, NCCopyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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