

<<Freedom 自由>>

图书基本信息

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作者：Franzen, Jonathan

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内容概要

Amazon Best of the Month, August 2010: "The awful thing about life is this:" says Octave to the Marquis in Renoir's *Rules of the Game*. "Everyone has his reasons." That could be a motto for novelists as well, few more so than Jonathan Franzen, who seems less concerned with creating merely likeable characters than ones who are fully alive, in all their self-justifying complexity. *Freedom* is his fourth novel, and, yes, his first in nine years since *The Corrections*. Happy to say, it's very much a match for that great book, a wrenching, funny, and forgiving portrait of a Midwestern family (from St. Paul this time, rather than the fictional St. Jude). Patty and Walter Berglund find each other early: a pretty jock, focused on the court and a little lost off it, and a stolid budding lawyer, besotted with her and almost burdened by his integrity. They make a family and a life together, and, over time, slowly lose track of each other. Their stories align at times with Big Issues--among them mountaintop removal, war profiteering, and rock'n'roll--and in some ways can't be separated from them, but what you remember most are the characters, whom you grow to love the way families often love each other: not for their charm or goodness, but because they have their reasons, and you know them. --Tom Nissley--This text refers to the Hardcover edition.

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作者简介

Jonathan Franzen is the author of three novels, *The Twenty-Seventh City* (1988), *Strong Motion* (1992), and *The Corrections* (2001); a collection of nonfiction, *How to Be Alone* (2002); and *The Discomfort Zone* (2006), a memoir. --This text refers to an out of

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