

<<NARRATIVE OF LIFE OF>>

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作者：Frederick Douglass

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内容概要

Upon its publication in 1845, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* became an immediate best-seller. In addition to its far-reaching impact on the antislavery movement in the United States and abroad, Douglass's fugitive slave narrative won recognition for its literary excellence, which has since earned it a place among the classics of nineteenth-century American autobiography. This Norton Critical Edition reprints the 1845 first edition of Douglass's compelling autobiography. Explanatory annotations accompany the text. A rich selection of "Contexts" provides readers with contemporary perspective. Included are the little-known preface that Douglass wrote in 1846 expressly for the second Irish edition of his *Narrative*; a public exchange of letters between A. C. C. Thompson, a former slaveholder, and Douglass; three autobiographical portraits of Douglass's parents; Douglass's account of his escape from slavery which he chose not to include in the 1845 *Narrative*; samples of Douglass's use of his slave experience in two of his most influential antislavery speeches; and reminiscences of Douglass as both orator and friend by James Monroe Gregory and Elizabeth Cady Stanton. "Criticism" collects six essential assessments of the *Narrative*'s historical and literary significance by William S. McFeely, Peter Ripley, Robert B. Stepto, William L. Andrews, Houston A. Baker, Jr., and Deborah E. McDowell. A Chronology and Selected Bibliography are also included. 作者简介: Upon its publication in 1845, *Narrative of the Life of Frederick Douglass, an American Slave, Written by Himself* became an immediate best-seller. In addition to its far-reaching impact on the antislavery movement in the United States and abroad, Douglass's fugitive slave narrative won recognition for its literary excellence, which has since earned it a place among the classics of nineteenth-century American autobiography. This Norton Critical Edition reprints the 1845 first edition of Douglass's compelling autobiography. Explanatory annotations accompany the text. A rich selection of "Contexts" provides readers with contemporary perspective. Included are the little-known preface that Douglass wrote in 1846 expressly for the second Irish edition of his *Narrative*; a public exchange of letters between A. C. C. Thompson, a former slaveholder, and Douglass; three autobiographical portraits of Douglass's parents; Douglass's account of his escape from slavery which he chose not to include in the 1845 *Narrative*; samples of Douglass's use of his slave experience in two of his most influential antislavery speeches; and reminiscences of Douglass as both orator and friend by James Monroe Gregory and Elizabeth Cady Stanton. "Criticism" collects six essential assessments of the *Narrative*'s historical and literary significance by William S. McFeely, Peter Ripley, Robert B. Stepto, William L. Andrews, Houston A. Baker, Jr., and Deborah E. McDowell. A Chronology and Selected Bibliography are also included. 作者简介: About the Series--Each Norton Critical Edition includes an authoritative text, contextual and source materials, and a wide range of interpretations from contemporary perspectives to the most current critical theory--as well as a bibliography and, in many cases, a chronology of the author's life and work.

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