

<<Sketch for a Theory >>

图书基本信息

书名：<<Sketch for a Theory of the Emotions 情感理论梗概>>

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内容概要

One of Sartre's most important pieces of writing, Sketch for a Theory of the Emotions not only anticipates but argues many of the ideas to be found in his famous Being and Nothingness.

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作者简介

Jean-Paul Sartre (1905-80). The foremost French thinker and writer of the early post-war years. His books have exerted enormous influence in philosophy, literature, art and politics.

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书籍目录

PREFACE BY MARY WARNOCK Introduction: Psychology, phenomenology and phenomenological psychology Sketch for a Theory of the Emotions . The Classic Theories . The Psychoanalytic Theory . Outline of a Phenomenological Theory Conclusion

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编辑推荐

Review A driving force in all Sartres writing is his serious desire to change the life of his reader. - Iris Murdoch
A model of lucid exposition, very well translated. The central thesis stands out with tempting clarity ... Sketch for a Theory of the Emotions is certainly the best introduction available to the world of Being and Nothingness, and is also a useful guide to M. Sartres more difficult views on the imagination. - Times Literary Supplement
The best source for Sartres theoretical views on the nature of psychology. - Mary Warnock, from the introduction

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