

<<J.K.ROWLING THE Harr>>

图书基本信息

书名：<<J.K.ROWLING THE Harry Potter COLIECTION-(全6册)>>

13位ISBN编号：9780439827607

10位ISBN编号：0439827604

出版时间：2005-10-01

出版时间：Arthur A. Levine Books

作者：J. K. Rowling

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

内容概要

卓越亚马逊在哈利波特七隆重推出之际，重磅奉上哈利波特故事合辑，让您畅游哈利波特的魔法世界。

Harry's first six years of magic, mystery, and adventure at Hogwarts School of Witchcraft and Wizardry are now available in a handsome hardcover boxed set. Includes books one through six: Harry Potter and the Sorcerer's Stone; Harry Potter and the Chamber of Secrets; Harry Potter and the Prisoner of Azkaban; Harry Potter and the Goblet of Fire; Harry Potter and the Order of the Phoenix; and the most recent addition to the bestselling series, Harry Potter and the Half-Blood Prince.

The Harry Potter series was originally published as a children's book by British publisher Bloomsbury, and American publisher Scholastic Press. However, it rapidly became a phenomenal success amongst children and adults alike. The books each chronicle one year at school for the characters concerned and follows a long tradition of children's series about life in schools. Perhaps unlike some of the traditional series of this format, each book has matured and expanded in complexity and scope compared to the last, approximately developing with the age of the principal characters (later books are also significantly darker in tone than earlier ones). Although the author has said that she comprehensively plotted the entire series of books before the first was published, and that this plot remains unchanged, she has also stated that it has undergone a number of revisions as it has progressed. The books started as relatively slim volumes (223 pages Philosopher's Stone UK ed.), but have grown as the series progressed (766 pages Order of the Phoenix UK ed.).

The books contain a significant element of fantasy and magic, but this is combined with a detective-novel approach to the story. Each volume contains a complete problem and task for the heroes to complete, but each has also added to the background information about the wizarding world in general and contains many pieces of information whose importance only becomes apparent in later volumes (known as foreshadowing). Thus a considerable fan following has developed of people wanting to discover how the many loose ends and unfinished adventures in the book will finally be completed. The author has stated that, more than with any other book in the series, the final volume continues the unfinished story in book six. She has also stated that she doesn't have plans for any other novels concerning Harry Potter.

* Harry's first trip to the zoo with the Dursleys, when a boa constrictor winks at him.

* When the Dursleys' house is suddenly besieged by letters for Harry from Hogwarts. Readers learn how much the Dursleys have been keeping from Harry. Rowling does a wonderful job in displaying the lengths to which Uncle Vernon will go to deny that magic exists.

* Harry's first visit to Diagon Alley with Hagrid. Full of curiosities and rich with magic and marvel, Harry's first trip includes a trip to Gringotts and Ollivanders, where Harry gets his wand (holly and phoenix feather) and discovers yet another connection to He-Who-Must-Not-Be-Named. This moment is the reader's first full introduction to Rowling's world of witchcraft and wizards.

* Harry's experience with the Sorting Hat.

* The de-gnoming of the Weasleys' garden. Harry discovers that even wizards have chores--gnomes must be grabbed (ignoring angry protests "Gerroff me! Gerroff me!"), swung about (to make them too dizzy to come back), and tossed out of the garden--this delightful scene highlights Rowling's clever and witty genius.

* Harry's first experience with a Howler, sent to Ron by his mother.

* The Dueling Club battle between Harry and Malfoy. Gilderoy Lockhart starts the Dueling Club to help students practice spells on each other, but he is not prepared for the intensity of the animosity between Harry and Draco. Since they are still young, their minibattle is innocent enough, including tickling and dancing charms.

* Ron's attempt to use a telephone to call Harry at the Dursleys'.

* Harry's first encounter with a Dementor on the train (and just about any other encounter with Dementors).

<<J.K.ROWLING THE Harr>>

Harry's brush with the Dementors is terrifying and prepares Potter fans for a darker, scarier book.

* Harry, Ron, and Hermione's behavior in Professor Trelawney's Divination class. Some of the best moments in Rowling's books occur when she reminds us that the wizards-in-training at Hogwarts are, after all, just children. Clearly, even at a school of witchcraft and wizardry, classes can be boring and seem pointless to children.

* The Boggart lesson in Professor Lupin's classroom.

* Harry, Ron, and Hermione's knock-down confrontation with Snape.

* Hermione's disgust at the reception for the veela (Bulgarian National Team Mascots) at the Quidditch World Cup. Rowling's fourth book addresses issues about growing up--the dynamic between the boys and girls at Hogwarts starts to change. Nowhere is this more plain than the hilarious scene in which magical cheerleaders nearly convince Harry and Ron to jump from the stands to impress them.

* Viktor Krum's crush on Hermione--and Ron's objection to it.

* Malfoy's "Potter Stinks" badge.

* Hermione's creation of S.P.E.W., the intolerant bigotry of the Death Eaters, and the danger of the Triwizard Tournament. Add in the changing dynamics between girls and boys at Hogwarts, and suddenly Rowling's fourth book has a weight and seriousness not as present in early books in the series. Candy and tickle spells are left behind as the students tackle darker, more serious issues and take on larger responsibilities, including the knowledge of illegal curses.

* Harry's outburst to his friends at No. 12 Grimmauld Place. A combination of frustration over being kept in the dark and fear that he will be expelled fuels much of Harry's anger, and it all comes out at once, directly aimed at Ron and Hermione. Rowling perfectly portrays Harry's frustration at being too old to shirk responsibility, but too young to be accepted as part of the fight that he knows is coming.

* Harry's detention with Professor Umbridge. Rowling shows her darker side, leading readers to believe that Hogwarts is no longer a safe haven for young wizards. Dolores represents a bureaucratic tyrant capable of real evil, and Harry is forced to endure their private battle of wills alone.

* Harry and Cho's painfully awkward interactions. Rowling clearly remembers what it was like to be a teenager.

* Harry's Occlumency lessons with Snape.

* Dumbledore's confession to Harry.

* The introduction of the Horcrux.

* Molly Weasley asking Arthur Weasley about his "dearest ambition." Rowling has always been great at revealing little intriguing bits about her characters at a time, and Arthur's answer "to find out how airplanes stay up" reminds us about his obsession with Muggles.

* Harry's private lessons with Dumbledore, and more time spent with the fascinating and dangerous pensieve, arguably one of Rowling's most ingenious inventions.

* Fred and George Weasley's Joke Shop, and the slogan: "Why Are You Worrying About You-Know-Who? You Should Be Worrying About U-NO-POO--the Constipation Sensation That's Gripping the Nation!"

* Luna's Quidditch commentary. Rowling created scores of Luna Lovegood fans with hilarious and bizarre commentary from the most unlikely Quidditch commentator.

* The effects of Felix Felicis.

length: (cm)26.7

width:(cm)16.5

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>