

<<室内设计理论读本 INTIMUS>>

图书基本信息

书名：<<室内设计理论读本 INTIMUS>>

13位ISBN编号：9780470015711

10位ISBN编号：0470015713

出版时间：2006-12

出版时间：John Wiley & Sons Inc

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页数：408

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### 内容概要

Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teysot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

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作者简介

Julianna Preston is a Senior Lecturer of Interior Design at the College of Creative Arts, Massey University, Wellington, New Zealand. This book extends her interdisciplinary practice and commitment to further developing interior design as a spatial art and intellectual endeavour.

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书籍目录

Proximities Mark Taylor and Julieanna Preston  
 Matrix Key  
 The Partition of Space  
 The Dialectics of Outside and Inside  
 The Sterility of Perfection + The Rule Breaker ' s Success  
 Chromophobia  
 Structures of Atmosphere  
 A Christian House  
 Thick Edge: Architectural Boundaries and Spatial Flows  
 A Wall of Books: The Gender of Natural Colors in Modern Architecture  
 A House for Josephine Baker  
 Bodies and Mirrors  
 Movement and Myth: the Schröoder House and Transformable Living  
 Spatial Stories  
 Suitability, Simplicity and Proportion  
 On the Means by which Repose is Attainable in Decoration  
 Volatile Architectures  
 Thing-Shapes  
 The Dining Room  
 Men ' s Room  
 ' Decorators May be Compared to Doctors ' Berggasse 19: Inside Freud ' s Office  
 Toward a Feminist Poetics: Infection in the Sentence  
 Woman ' s Domestic Body  
 Notes on Digital Nesting: a Poetics of Evolutionary Form  
 Faith and Virtuality: A Brief History of Virtual Reality  
 Thinking of Gadamer ' s Floor  
 Buildings and their Genotypes  
 Household Furniture and Interior Decoration  
 From Wiener Kunst im Hause to the Wiener Werkst  
 Wherever I Lay My Girlfriend, That ' s My Home  
 Interiors: Nineteenth-Century Essays on the ' Masculine ' and the ' Feminine ' Room  
 Tables, Chairs, and Other Machines for Thinking  
 On the Loss of (Dark) Inside Space  
 Social, Spatial and Temporal Factors  
 Wiener Wohnkultur: Interior Design in Vienna, 1910 – 1930  
 (Re)presenting Shopping Centres and Bodies: Questions of Pregnancy  
 The Tyranny of Taste  
 Streamlining: The Aesthetics of Waste  
 The Architecture of Manners: Henry James, Edith Wharton and The Mount ' House Beautiful ' : Style and Consumption in the Home  
 Living in Glass Houses  
 Dust  
 Colour and Method  
 Ordering the World: Perceptions of Architecture, Space and Time  
 A World of Unmentionable Suffering  
 The Apartment  
 A Kitchen as a Place to Be  
 Making Charleston (1916 – 17)  
 The Clubs of StJames ' s: Places of Public Patriarchy  
 Rethinking Histories of the Interior  
 Designing the Dinner Party ' Hi Honey, I ' m Home ' Curtain Wars  
 Productions of Incarceration: The Architecture of Daniel Paul Schreber  
 Ornament and Order ' The Things that Surround One ' Decorating Culture  
 In Praise of Shadows  
 Architecture and Interior: A Roam of One ' s Own  
 Boredom and Bedroom: The Suppression of the Habitual  
 Visitors  
 The Chic Interior and the Feminine Modern  
 Inside Fear: Secret Places and Hidden Spaces in Dwellings  
 The Pleasure of Architecture  
 Domestic Doyennes: Purveyors of Atmospheres  
 Spoken and Visual  
 The Lair of the Bachelor  
 Ultrasuede  
 The Historical Tradition  
 Home: Territory and Identity  
 The Material Value of Color: The Estate Agent ' s Tale  
 Index

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