<<与机构共事>>

图书基本信息

书名:<<与机构共事>>

13位ISBN编号: 9780470024614

10位ISBN编号:0470024615

出版时间:2005-12

出版时间: John Wiley & Sons

作者: Sims, Michael

页数:203

版权说明:本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com

<<与机构共事>>

内容概要

Change is afoot in the nature of the relationships between creative agencies and their clients. On one hand, clients are becoming more experienced and demanding; on the other agencies are increasingly polarized between the big consolidated groups and smaller independents. Yet as more organizations than ever seek like — minded business partners and more agencies throw off the historic mantle of creative aloofness, so a new potential for collaboration between them grows. Working with Agencies has been written for marketers in client organizations who want to refine their skills in the key areas of selecting an agency, briefing creative work, creative evaluation and developing campaigns together. Mike Sims explores the partnership from both sides, stressing that even the most creative products require a logical approach to communication, and shows how clients can ensure that their relationships deliver synergy, campaign efficiencies and a strong market presence. In a new landscape the basics of productive cooperation remain: knowledge, trust and a sense of collaborative adventure. This book reveals the inside secrets of how to achieve all three in your own agency relationships — and reap the rewards.

<<与机构共事>>

书籍目录

INTRODUCTION1 ACKNOWLEDGEMENTS AGENCIES: CAN'T LIVE WITH THEM, CAN'T LIVE WITHOUT THEM Understanding What you Want from an Agency Understanding the Nature of your Organization The Collaborative Spirit: The Essential Ingredient Starting off: on the Right Foot Ensuring that the New Team Works Well Together5 HOW AN AGENCY WORKS BEHIND THE SCENES Understanding how an Agency is Structured **Client Services** Senior Management **Account Planning** The Creative Team Media/Data **Creative Services** Artwork Studio/Digital Production **Finance** Strategic Planning **Understanding the Creative Development Process** Campaign and Creative Briefings Production/Distribution3 SELECTING AN AGENCY Concept Development **Concept Execution** Preparation Before an Agency Review Working with Third-Party Specialists Guidelines on Agency Search and Selection Meeting the Agency Face-to-Face Post-Pitch Feedback4 BRIEFING AN AGENCY The Value of the Briefing Process The Role of the Different Briefing Stages The Key Elements to the Brief Four Principles for a Good Brief Understanding the Brand Achieving Clarity Maintaining Focus Creating Surprise The Hotspots of the Brief The Objective of the Communications The Customers The Proposition and Support Developing a Challenging Communications Proposition Creating an Inspiring Briefing5 CHAMPIONING THE CREATIVE PRODUCT6 SMOTHING THE WAY FOR EFFECTIVE CAMPAIGNS7 TAKING CARE OF THE FINANCES OF THE PELATIONSHIP8 DEVELOPING A LONG-TERM RELATIONHSHIPEPILOGUEREFERENCESUSEFUL INFORMATION SOURCESABOT THE AUTHORINDEX

<<与机构共事>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介,请支持正版图书。

更多资源请访问:http://www.tushu007.com