

<<Selected Piano Works>>

图书基本信息

书名：<<Selected Piano Works for Four Hands 舒伯特四手联弹钢琴曲选>>

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内容概要

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf & Härtel Schubert-Gesamtausgabe. Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Variations in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring intensity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library.

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书籍目录

The D numbers are those assigned to the works in Otto Erich Deutsch's catalogue, and the dates are those established by him. Three Military Marches, Op.51, D.733 (c.1822) 1.D Major 2.G Major 3.E-flat Major Two Characteristic Marches, Op.121, D.886 (spring 1826) 1.C Major 2.C Major Children's March in G Major, D.928 (Oct.1827) Overture (Ouverture) in F Major, Op.34, D.675 (Nov.1819) Sonata in B-flat Major, Op.30, D.617 (dedicated to Count Ferdinand Palffy d0Erdod; summer 1818) 1.Allegro moderato 2.Andante con moto 3.Allegretto Sonata in C Major, Op.140 ("Grand Duo"), D.812 (June 1824) 1.Allegro moderato 2. Andante 3.Scherzo. Allegro vivace 4.Allegro vivace Rondo in A Major, Op.107, D.951 (June 1828) Variations in A-flat Major on an Original Theme, Op.35, D.813 (dedicated to Count Anton Berchtold; summer 1824) Variations in C Major on a Theme ("Was einst vor Jahren") from Herold's opera Marie, Op.82, No.1, D.908 (dedicated to Cajetan Neuhaus, Professor of Philosophy in Linz; Feb.1827) Andantino Varie in B Minor on French Motifs, Op.84, No.1, D.823 (c.1825) 1.Lebensstürme (Storms of Life), Characteristic Allegro in A Minor, Op.144, D.947 (May 1828) 2.Fantasia in F Minor, Op.103, D.940 (Jan-Apr.1828) Four Polonaises, Op.75, D.599 (1818) 1. D Minor 2.B-flat Major 3.E Major 4.F Major Four Ländler, D.814 (July 1824) 1.E-flat Major 2.A-flat Major 3. C Minor 4.C Major Fugue in E Minor, Op.152, D.952 (July 1828)

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