

<<Great Romantic Cello>>

图书基本信息

书名：<<Great Romantic Cello Concertos in Full Score舒曼著名浪漫大提琴协奏曲全谱>>

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## 内容概要

Lovers of the rich burnished tones of the cello will appreciate the keynote of this volume: complete scores of three great romantic cello concertos brought together in one convenient source. Spanning the last half of the nineteenth century, the compositions reveal extraordinary lyricism, imagination and individual interpretation of the concerto form. The works in this volume are Robert Schumann, Cello Concerto in A Minor, Op. 129 (1850) Camille Saint-Saens, Cello Concerto No. 1, Op. 33 (1872) Antonin Dvorak, Cello Concerto in B Minor, Op. 104 (1895) Generations of cellists and music lovers have savored these works for their unique qualities—the Schumann concerto for its ravishing interweaving of cello and orchestra; that of Saint-Saens for solid musical craftsmanship; the Dvorak work for singing melodies and exceptionally rich invention. Now musicians can enjoy the felicities of each work, complete and unabridged, in this sturdy, attractive Dover volume. Reprinted directly from Breitkopf & Hartel and other authoritative editions, this volume offers not only great music, but the quality features that musicians have come to expect from Dover: clear reproduction of musical notation, ample space for analysis, notes, fingerings, etc.; glossaries of musical terms, and more. For playing or study, this inexpensive edition is a must for every serious cellist. Original Dover (1983) selection of three complete works from various authoritative editions. Table of contents. Glossaries. 192pp. 93/8x121/4. Paper-bound.

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书籍目录

Glossaries of German and French Terms Occurring on the Music Pages  
ROBERT SCHUMANN Cello Concerto in A Minor (Composed 1850; first published 1854; first performed 1860)  
CAMILLE SAINT-SAENS Cello Concerto No. 1 in A Minor (Composed 1872; first performed 1873)  
ANTONIN DVORAK Cello Concerto in B Minor (Composed 1894-95; first published 1896; dedicated to Hans Wihan; first performed 1896)

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