

<<Rare Masterpieces of>>

图书基本信息

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内容概要

A great musical tradition flourished in late 19th- and early 20th-century Russia, nurturing such renowned composers as Mussorgsky, Tchaikovsky, Rachmaninov and Prokofiev. Unfortunately, many superb compositions by lesser Russian composers have been eclipsed by the works of these giants. In this volume, University of Kentucky musicologist Dmitry Feofanov presents eleven overlooked masterpieces-important Russian piano works of the late 18th to 20th centuries virtually unobtainable elsewhere. Here is Mikhail Glinka's Prayer, a rare program piece by the founder of Russian opera, the first Russian composer whose music was performed in the West; German-born Johann Hasler's Sonata-Fantasia, Op. 4, which anticipates Beethoven in structure; and Sergey Liapunov's Transcendental Etude, Op. 11, No. 10, a stunning tour de force of piano technique.

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ALEKSANDR GLAZUNOV  
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