

图书基本信息

书名：<<Organ Works 勃拉姆斯管风琴作品>>

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内容概要

When Brahms, Mendelssohn and Schumann composed for the organ, all three of these great Romantics turned for inspiration to the musical style of the late Baroque period, especially the music of Johann Sebastian Bach. Schumann's only compositions for organ were his Six Fugues on the Name BACH. And Brahms and Mendelssohn both emulated late Baroque style with considerable success when they composed for the organ. Included here are Brahms's beautiful Eleven Chorale Preludes and Mendelssohn's Six Sonatas, basic repertoire works for every organist, as well as the Mendelssohn Three Preludes and Fugues--almost as well known. Now these and other fine pieces are presented in this convenient volume, all reprinted from the authoritative Breitkopf & Hartel editions.

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JOHANNES BRAHMS Two Preludes and Fugues (1856-57, publ. 1927; No. 1 dedicated to Clara Schumann)
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