

图书基本信息

书名：<<Piano Sonatas 克莱门特钢琴奏鸣曲>>

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内容概要

Ten sonatas from the influential Italian composer, including Sonata in G Minor, Op. 7, No. 3; Sonata in F Minor, Op. 13, No. 6; Sonata in B Minor, Op. 40, No. 2; Sonata in G Minor, Op. 50, No. 3 (Didone Abbandonata); 6 more. Reprinted from authoritative editions published by C. F. Peters and Kistner & Siegel & Co.

书籍目录

SONATA IN G MINOR, OP. 7, NO. 3 (1782) Allegro con spirito Cantabile e lento Presto
 SONATA IN F MINOR, OP. 13, NO. 6 [Op. 14, No. 3](1785, revised ca. 1807) Allegro agitato Largo e sostenuto Presto
 SONATA IN G MAJOR, OP. 25, NO. 2 (1790) Allegro con brio Rondo: Un poco allegro SONATA IN
 F-SHARP MINOR, OP. 25, NO. 5 IOP. 26, No. 2] (1790) Allegro con espressione Lento e patetico
 Presto SONATA IN D MAJOR, OP. 25, NO. 6 IOP. 26, No. 3] (1790) Presto Un poco andante Rondo: Assai
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 OP. 40, NO. 1 (1802) Allegro molto vivace Molto Adagio, sostenuto e cantabile Allegro (Canone I perpetuo...)
 Finale: Presto SONATA IN B MINOR, OP. 40, NO. 2 (1802) Molto Adagio e sostenuto--Allegro con fuoco e con
 espressione Largo mesto e patetico--Allegro SONATA IN D MINOR AND MAJOR, OP. 40, NO. 3 (1802)
 Molto Adagio--Allegro Adagio con molta espressione Allegro non troppo SONATA IN G MINOR, OP. 50,
 NO. 3 ("Didone abbandonata": Scena tragica) (1821) Introduzione: Largo patetico e sostenuto Allegro, ma
 con espressione Adagio dolente Allegro agitato e con disperazione

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