

<<Organ Sonatas管风琴奏鸣曲>>

图书基本信息

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作者：Alexandre Guilmant

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内容概要

The internationally renowned French organist, recitalist, and composer Alexandre Guilmant (1837-1911) was instrumental in popularizing organ works in the 19th century through the attractive qualities of his many compositions as well as his highly acclaimed performances. In the second half of the 19th century the timely development of the Cavaille-Coll organ--an instrument of unsurpassed quality and range--did much to establish a school of "symphonic" organ playing in which Guilmant and Charles-Marie Widor played an integral part. This appealing style is exemplified by the works featured in this excellent new compilation. Written between 1874 and 1909, the five sonatas included here consist of three to six sections each and follow diverse formal designs. Reprinted from the original editions edited by the distinguished musical authority Arthur Eaglefield Hull, founder of the British Music Society, the collection includes Sonata No. 1 in D Minor, Op. 42; Sonata No. 2 in D Major, Op. 50; Sonata No. 3 in C Minor, Op. 56; Sonata No. 4 in D Minor, Op. 61; and Sonata No. 5 in C Minor, Op. 80. This inexpensive edition of five of Guilmant's finest works is certain to prove popular with a wide range of musicians and music lovers.

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书籍目录

(Guilmant's eight organ sonatas were composed between 1874 and 1909. Notes by and about editor Arthur Eaglefield Huddell appear on p.v.)
First Sonata: Symphony in D Minor, Op. 42 . Introduction (Largo e maestoso) et Allegro . Pastorale: Andante quasi Allegretto . Final: Allegro assai
Second Sonata in D Major, Op. 50 . Allegro moderato . Larghetto . Allegro vivace
Third Sonata in C Minor, Op. 56 . Preludio: Allegro maestoso e con fuoco . Adagio molto . Fuga: Allegro
Fourth Sonata in D Minor, Op. 61 . Allegro assai . Andante . Menuetto: Allegretto . Finale: Adagio--Allegro vivace con fuoco
Fifth Sonata in C Minor, Op. 80 . Allegro appassionato . Adagio con molt' espressione . Scherzo: Allegro . Recitativo . Choral et Fugue: Allegro

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