

<<康德唯心主义的认识论及其形而上>>

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内容概要

The works of George Berkeley (1685-1753) have been the object of much philosophical analysis; but philosophers are writers as well as thinkers, and Berkeley was himself positively interested in the functions of language and style. He recognized that words are used not just to convey ideas, but to stir the emotions and influence the behaviour of the hearer or reader. The Rhetoric of Berkeley's Philosophy, first published in 1990, offers rhetorical and literary analyses of his four major philosophical texts, A Treatise Concerning the Principles of Human Knowledge, Three Dialogues between Hylas and Philonous, Alciphron and Siris. The Berkeley that emerges from this study is an accomplished stylist, one who builds structures of affective imagery, who creates dramatic voices in his texts, and who masters the range of philosophical genres - the treatise, the dialogue and the essay. Above all, Berkeley's awareness of the rhetorical functions of language is everywhere evident in his own style. His texts persuade as well as prove, enacting a process of inquiry so that the reader may, in the end, grasp Berkeley's truths as his own.

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