

<<Print and the Poetic>>

图书基本信息

书名：<<Print and the Poetics of Modern Drama当代戏剧诗学及其剧本创作>>

13位ISBN编号：9780521841849

10位ISBN编号：0521841844

出版时间：2006-1

出版时间：Cambridge Univ Pr

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页数：209

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### 内容概要

The question of the materiality of the book has surprising consequences when applied to dramatic writing. W.B. Worthen asks how the print form of drama bears on how we understand its dual identity--as play texts and in performance. Beginning with the most salient modern critique of printed drama, arising in the field of Shakespeare editing, Worthen then looks at the ways such playwrights and performance artists as Bernard Shaw, Gertrude Stein, Harold Pinter, Samuel Beckett, Anna Deavere Smith, and Sarah Kane stage the poetics of modern drama in the poetics of the page.

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书籍目录

List of illustrations  
Acknowledgments  
Introduction: booking the play  
1 Prefixing the author; or, As it was Plaide: Shakespeare, editing, and the design of modern drama  
2 Accessory acts i. Margins: Shaw, print, and play ii. So much depends: Stein's theatre of the page iii. (Pause.): Pinter's poetics iv. What's in a name?: The Laramie Project, the author, and collaboration  
3 Something like poetry i. Prizing the play: performance, print, and genre ii. Theatre of the voice: Anna Deavere Smith's lyric page iii. Lines of subjection: Language writing, poetry, and performance iv. Spaces of gesture: the poetics of the page in Smith and Kane  
Epilogue: whom the reader will remember  
Notes  
Works cited  
Index

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