

<<Literature and Favor>>

图书基本信息

书名：<<Literature and Favoritism in Early Modern England近代英格兰早期的文学与偏爱>>

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内容概要

For writers in the early modern period, thinking about royal favorites inevitably meant thinking about the uneasy intersection of the personal and the public in a political system traditionally organized around patronage and intimacy. Depictions of favoritism - in a variety of texts including plays, poems, libels, and pamphlets - therefore explore the most fundamental ideological questions concerning personal monarchy and the early modern public sphere, questions about the nature and limits of prerogative and about the enfranchisement or otherwise of subjects. In this study, Curtis Perry examines the ideological underpinnings of the heated controversies surrounding powerful royal favorites and the idea of favoritism in the late Elizabethan and early Stuart period. Perry argues that the discourse of corrupt favoritism is this period's most important unofficial vehicle for exploring constitutional unease concerning the nature and limits of personal monarchy within the balanced English constitution.

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