

<<Early responses to R>>

图书基本信息

书名：<<Early responses to Renaissance drama文艺复兴戏剧的早期反响>>

13位ISBN编号：9780521858434

10位ISBN编号：0521858437

出版时间：2006-10

作者：Whitney, Charles

页数：341

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<Early responses to R>>

内容概要

It is often assumed that we can never know how the earliest audiences responded to the plays and playbooks of Shakespeare, Marlowe, and other Renaissance dramatists. In this study, old compilations of early modern dramatic allusions provide the surprising key to a new understanding of pre-1660 reception. Whether or not it begins with powerful emotion, that reception creatively applies and appropriates the copious resources of drama for diverse purposes, lessons, and interests. Informed also by critical theory and historical research, this understanding reveals the significance of response to Tamburlaine and Falstaff as well as the importance of drama to Edmund Spenser, John Donne, John Milton, and many others. For the first time, it makes possible the study of particular responses of women and of workers. It also contributes to the history of subjectivity, reading, civil society, and aesthetics, and demands a new view of dramatic production.

<<Early responses to R>>

作者简介

Charles Whitney is Professor of English at the University of Nevada, Las Vegas.

<<Early responses to R>>

书籍目录

List of illustrations Acknowledgments Introduction PART TAMBURLAINE, SIR JOHN, AND THE FORMATION OF EARLY MODERN RECEPTION 1 Tamburlaine intervenes The scandal of sadomasochism: liberating the Protestant aesthetic The scourge of God, here and now Emblems for relentless forces Aftermath: idealization and travesty From Tamburlaine to Hamlet 2 Versions of Sir John The Oldcastle controversy The orature of Sir John Carnival and Lent Between Carnival and modern aesthetics PART AUDIENCES ENTERTAINING PLAYS 3 Playgoers in the theatrum mundi to i6i7 John Davies of Hereford and the authority of the audience The Inns of Court and the culture of playgoing Playgoing, poetry, and love-making: Edmund Spenser and Robert Tofte Simon Forman and the uses of the theatre 4 Common understanders Service workers and the interpretive authority of labor Out of service and in the playhouse: Richard Norwood and Early Response to Dr. Faustus "Vagrant" youth: apprentices, craft servants, and others A note on fishwives Low audiences, pluralistic theatre 5 Playgoing and play-reading gentlewomen The theatre of meditation: Amelia Lanyer and the tragic Cleopat Reprobation as resistance: Joan Drake and Jonson's Ananias Anne Murray Halkett and the theatre of Cavalier life Private shows: Dorothy Osborne and the courtship of Richard I 6 Jonson and Shakespeare: living monuments and public spheres The uses of Jonson Milton's Shakespeare: theatres of God and man Notes Bibliography Index

<<Early responses to R>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>