

<<In the Country of Me>>

图书基本信息

书名：<<In the Country of Men (平装)>>

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内容概要

‘Masterly in its pacing, evocative, lyrical and finely observed. A promising and moving debut’ --This text refers to an out of print or unavailable edition of this title.

'In the Country of Men' understands that love - despite betrayal, grief, mistrust, rage, political terror - nevertheless remains love’ --This text refers to an out of print or unavailable edition of this title.

'Compelling, disturbing, moving, but also very haunting, the sort of book that won't leave you . . . Impressive and powerful’ --This text refers to an out of print or unavailable edition of this title.

'Exquisite . . . full of essential truths: the more you read the more you feel the childhood described in it is your's' --This text refers to an out of print or unavailable edition of this title.

'Extraordinary . . . Hailed internationally as one of the most brilliant literary debuts of recent years' --This text refers to an out of print or unavailable edition of this title.

'Emerging from this moving and graceful novel is the insistence that memories of love will survive the country of men' --This text refers to an out of print or unavailable edition of this title.

'Moving and significant . . . A poignant tale of personal and collective betrayal' --This text refers to an out of print or unavailable edition of this title.

‘A seismically tragic tale of loss and love . . . perfectly muted, exquisitely rendered, provoking a gasp, a tremor of awe’ --This text refers to an out of print or unavailable edition of this title.

'A moving and significant debut' --This text refers to an out of print or unavailable edition of this title.

'Powerful...Matar's novel shares themes with McEwan's ‘Atonement’, Frayn's ‘Spies’, and can hold its head high in such singular company' --This text refers to an out of print or unavailable edition of this title.

On a white-hot day in Tripoli in the summer of 1979, nine-year-old Suleiman is shopping in the market square with his mother. His father is away on business - but Suleiman is sure he has just seen him, standing across the street. Why doesn't he come over when he knows Suleiman's mother is falling apart? Whispers intensify around Suleiman as his friend's father disappears and his mother frantically burns his father's books. As Suleiman begins to wonder whether his father has gone for good, it feels as if the walls of his home will break with the secrets held within.

In the Country of Men was shortlisted for the Man Booker Prize 2006 and the Guardian First Book Award 2006, and won the Commonwealth Writers' Prize for Best First Book in the Europe and South Asia region. --This text refers to the Paperback edition.

Hisham Matar was born in New York in 1970 and spent his childhood in Tripoli and Cairo. He has lived in London since 1986.
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