

图书基本信息

书名：<<ISLAMIC DESIGNS 伊斯兰设计>>

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内容概要

This visual anthology of 280 designs, is drawn from the rich heritage of Islamic art. Eva Wilson's carefully researched drawings, largely taken from book illustrations, pottery and metalwork, reveal how intricate and apparently complicated patterns were built up on simple geometric principles and traditional motifs. A concise and perceptive introduction describes how calligraphic, geometric and plant ornament patterns developed in accordance with the stringent requirements of the Koran. Useful information is provided in the notes on the materials and techniques of each design illustrated. Designers, craftsmen, needlewomen, teachers and students will all find this a clear and stimulating source of inspiration. Eva Wilson began work as a potter in Denmark and then became draughtsman to the Archaeological Department of the University of Lund, Sweden. Since 1955 she has worked as a freelance illustrator of specialist and popular books on art and archaeology.

书籍目录

Introduction Notes on the Designs THE DESIGNS Further Reading

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