

<<Russia (精装)>>

图书基本信息

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内容概要

Grade 5 Up-It is rare to find a book that will appeal to such a wide range of readers. While youngsters will be attracted by its visuals, older readers will learn much from the commentaries. Geography, historical periods, and cultural topics are presented in two-page spreads that include an introductory paragraph, colorful illustrations, and fascinating captions. For example, notes accompanying a traditional sleigh point out the significance of its design, the meaning of its coat of arms, and how the construction of the footrest is meant to protect the coachman's feet. Pictures of artifacts and objects from museums and libraries around the world distinguish this book. Included are items of clothing, religious objects, folk art, posters, regalia from tsarist times, and much more to illustrate both the natural and physical world of this culture, its history, and achievements. Teachers will appreciate the many images and fascinating details available in one volume. There are no full translations of the words in the illustrations, but this is a mere quibble not meant to distract from the value of this outstanding book. While this title does not present in-depth information on any one aspect of Russian culture, it does offer an abundance of topics for further research.

Elizabeth Talbot, University of Illinois, Champaign

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Gr. 4[^]-8. Murrell provides an overview of an important country from the earliest time to the present. Following the traditional Eyewitness format, the book presents topics in large double-page spreads, generously illustrated with clear, full-color objects set against a white background. The narrative, composed of brief paragraphs and factoid captions, may be a problem for report writers, but the flow is generally chronological. In addition to history, the author touches upon the land (Russia spans 11 time zones), the various peoples who inhabit the region, religion, architecture (including an explanation of how onion domes are constructed), science and industry, writers and artists, arts and crafts, and culture. This attractive introduction to the changing nation should be popular with browsers. Kay Weisman --This text refers to an out of print or unavailable edition of this title.

...a mini museum between the covers of a book. [Eyewitness series] -- The New York Times

These books' striking visual impact will draw in even the most casual readers. [Eyewitness series] -- School Library Journal --This text refers to the Hardcover edition.

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