

<<Harry Potter AND THE>>

图书基本信息

书名：<<Harry Potter AND THE Prisoner of AZKABAN(音带)>>

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作者：J.K. Rowling

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内容概要

Running time: 11 hrs., 48 mins.

For twelve long years, the dread fortress of Azkaban held an infamous prisoner named Sirius Black. Convicted of killing thirteen people with a single curse, he was said to be the heir apparent to the Dark Lord, Voldemort. Now he has escaped, leaving only two clues as to where he might be headed: Harry Potter's defeat of You-Know-Who was Black's downfall as well. And the Azkaban guards heard Black muttering in his sleep, "He's at Hogwarts...he's at Hogwarts."

Harry Potter isn't safe, not even within the walls of his magical school, surrounded by his friends. Because on top of it all, there may well be a traitor in their midst.

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作者简介

J.K. Rowling was a struggling single mother when she wrote the beginning of Harry Potter and the Sorcerer's Stone, on scraps of paper at a local cafe. But her efforts soon paid off, as she received an unprecedented award from the Scottish Arts Council enabling her to finish the book. Since then, the debut novel has become an international phenomenon, garnering rave reviews and major awards, including the British Book Awards Children's Book of the Year and the Smarties Prize. Ms. Rowling lives in Edinburgh with her daughter. Performer Bio: The New York Times hailed Jim Dale as "The Toast of Broadway" in his title role in the musical Barnum. He has a long list of credits on the stage and in film and was nominated for an Oscar for writing the lyrics for Georgy Girl.

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书籍目录

ONE Owl post
TWO Aunt marge's big mistake
THREE The leaky cauldron
FIVE The dementor
SIX Talons and tea leaves
SEVEN The boggart in the wardrobe
EIGHT Flight of the fat lady
NINE Grim defeat
TEN The marauder's map
ELEVEN The patronus
THIRTEEN.....

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媒体关注与评论

'The most eagerly awaited children's book for years' The Evening Standard 'The Harry Potter books are that rare thing, a series of stories adored by by parents and children alike'. The Daily Telegraph

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编辑推荐

Amazon.com Review For most children, summer vacation is something to look forward to. But not for our 13-year-old hero, who's forced to spend his summers with an aunt, uncle, and cousin who detest him. The third book in J.K. Rowling's Harry Potter series catapults into action when the young wizard "accidentally" causes the Dursleys' dreadful visitor Aunt Marge to inflate like a monstrous balloon and drift up to the ceiling. Fearing punishment from Aunt Petunia and Uncle Vernon (and from officials at Hogwarts School of Witchcraft and Wizardry who strictly forbid students to cast spells in the nonmagic world of Muggles), Harry lunges out into the darkness with his heavy trunk and his owl Hedwig. As it turns out, Harry isn't punished at all for his errant wizardry. Instead he is mysteriously rescued from his Muggle neighborhood and whisked off in a triple-decker, violently purple bus to spend the remaining weeks of summer in a friendly inn called the Leaky Cauldron. What Harry has to face as he begins his third year at Hogwarts explains why the officials let him off easily. It seems that Sirius Black--an escaped convict from the prison of Azkaban--is on the loose. Not only that, but he's after Harry Potter. But why? And why do the Dementors, the guards hired to protect him, chill Harry's very heart when others are unaffected? Once again, Rowling has created a mystery that will have children and adults cheering, not to mention standing in line for her next book. Fortunately, there are four more in the works. (Ages 9 and older)

--Karin Snelson From Publishers Weekly Rowling proves that she has plenty of tricks left up her sleeve in this third Harry Potter adventure, set once again at the Hogwarts School for Witchcraft and Wizardry. Right before the start of term, a supremely dangerous criminal breaks out of a supposedly impregnable wizards' prison; it will come as no surprise to Potter fans that the villain, a henchman of Harry's old enemy Lord Voldemort, appears to have targeted Harry. In many ways this installment seems to serve a transitional role in the seven-volume series: while many of the adventures are breathlessly relayed, they appear to be laying groundwork for even more exciting adventures to come. The beauty here lies in the genius of Rowling's plotting. Seemingly minor details established in books one and two unfold to take on unforeseen significance, and the finale, while not airtight in its internal logic, is utterly thrilling. Rowling's wit never flags, whether constructing the workings of the wizard world (Just how would a magician be made to stay behind bars?) or tossing off quick jokes (a grandmother wears a hat decorated with a stuffed vulture; the divination classroom looks like a tawdry tea shop). The Potter spell is holding strong. All ages. Copyright 1999 Reed Business Information, Inc.

From School Library Journal Grade 4-8-Isn't it reassuring that some things just get better and better? Harry is back and in fine form in the third installment of his adventures at Hogwarts School of Witchcraft and Wizardry. His summer with the hideous Dursley family is cut short when, during a fit of quite understandable rage, he turns his Aunt Marge into an enormous balloon and then runs away. Soon, it becomes quite apparent that someone is trying to kill him; even after Harry is ensconced in the safety of fall term at Hogwarts, the attacks continue. Myriad subplots involving a new teacher with a secret, Hermione's strangely heavy class schedule, and enmity between Ron's old rat, Scabbers, and Hermione's new cat, Crookshanks, all mesh to create a stunning climax. The pace is nonstop, with thrilling games of Quidditch, terrifying Omens of Death, some skillful time travel, and lots of slimy Slytherins sneaking about causing trouble. This is a fabulously entertaining read that will have Harry Potter fans cheering for more. Eva Mitnick, Los Angeles Public Library Copyright 1999 Reed Business Information, Inc.

From Kirkus Reviews The Harry Potter epic (Harry Potter and the Sorcerer's Stone, Harry Potter and the Chamber of Secrets) continues to gather speed as Harry enters his third year at the Hogwarts School for Witchcraft and Wizardry and does battle with the traitor behind his parents' deaths. Besides coping with the usual adversaries - sneering classmate Draco Malfoy, evocatively-named Potions Master Snape - the young wizard-in-training has a new worry with the escape of Sirius Black, murderous minion of archenemy Lord Voldemort, from the magicians' prison of Azkaban. Folding in subplots and vividly conceived magical creatures, Azkaban's guards, known as dementors, are the very last brutes readers would want to meet in a dark alley. With characteristic abandon, Rowling creates a busy backdrop for Harry as she pushes him through a series of terrifying encounters and hard-fought games of Quidditch, on the way to a properly pulse-pounding climax strewn with mistaken identities and revelations about his dead father. The

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main characters and the continuing story both come along so smartly (and Harry at last shows a glimmer of interest in the opposite sex, a sure sign that the tides of adolescence are lapping at his toes) that the book seems shorter than its page count: have readers clear their calendars if they are fans, or get out of the way if they are not. (Fiction. 10-13) -- Copyright ©1999, Kirkus Associates, LP. All rights reserved. Review ...the heartiest and best of children's literature. -- The New York Times Book Review, Gregory Maguire Review "When most people hear 'large-print book,' they immediately think senior citizen. But large-print editions of popular children's books -- from the powerhouse Harry Potter series to timeless classics like *The Adventures of Tom Sawyer* -- are now making their way onto the shelves of the Children's Department at the Canton Library. . . . Although large-print editions are targeted to the visually-impaired or dyslexic child, they can also be used by standard-vision readers. So Kershner [Children's librarian at the Canton Public Library] has decided against creating a special section in the Children's Department (as exists in the Adult Department) opting instead to intersperse large-print books on the shelves with the regular print versions of the same titles." -- *The Observer and Eccentric* (October 2000) (*The Observer and Eccentric*) "Thorndike Press has helped me not only find books I want to read, but they also look like regular books. That's important when you're a kid and you can only read Large Print, you want your book to look like all the other books. I'm reading a lot more now that we have found Thorndike Press." -- Jim Bernardin, Islamorada, FL "Everyone loves to read, there's nothing like curling up with a good book. We're a reading family, so when our son was diagnosed with Stargardt's Disease and only able to read Large Print, it was particularly difficult. Books on tape are wonderful but they don't fill the void of actually reading a good story. Large Print books have been around a long time for older people, but to find a good novel for a young person in Large Print began to feel nearly impossible. The books that Thorndike Press publishes have truly made a difference in my son's reading life. He can enjoy current novels as well as some of the classics that he missed reading when it became too difficult with regular print." -- Sara Bernardin, Islamorada, FL --This text refers to the Hardcover edition.

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名人推荐

Grade 4 Up-The third book in J.K. Rowling's wildly popular Harry Potter series (Scholastic, 1999) is spiritedly brought to life in this audiobook narrated by English actor/singer Jim Dale. In this installment, Harry's life seems to be in danger when Sirius Black, a wizard convicted of multiple murders, escapes from prison and appears to be heading towards Hogwarts to seek revenge against Harry for causing Voldemort's downfall. Dale, who also recorded the audio versions of Harry Potter and the Sorcerer's Stone (Jan. 2000, p. 73) and Harry Potter and the Chamber of Secrets (April 2000, p. 76) gives a tour de force reading performance as he chronicles Harry's third year at the Hogwarts School of Witchcraft and Wizardry. With his mastery of verbal inflection, expressive voice, and terrific accents, Dale deftly shifts from general narration to numerous character voices without disrupting the flow of the story. In fact, his tone is so warm and inviting that listeners don't feel the tapes nearly 12 hours length; instead, they will eagerly anticipate listening to more. Adding Dale's vocal talents to Rowling's already well-written and engaging story makes this a quality audiobook worthy of inclusion in all audio collections. Lori Craft, Downers Grove Public Library, IL Copyright 2000 Reed Business Information, Inc.

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