

<<Making of the Morgan>>

图书基本信息

书名：<<Making of the Morgan from Charles McKim to Renzo Piano 从 Charles McKim 到 Renzo Piano的建筑设计>>

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内容概要

In 1906, in the heart of New York City, Pierpont Morgan built a private library intended to rival the great art institutions of Europe. In 1924, The Pierpont Morgan Library & Museum became a public institution. A century after its creation, in 2006, The Morgan Library & Museum, having undergone a major expansion and renovation designed by the Renzo Piano Building Workshop, reopened to wide critical and popular acclaim. The process leading up to that moment is documented in this book, which chronicles the 100-year transformation of a rarefied domain to a public museum, independent research library, musical venue, architectural landmark, and historic site. 64 color; 46 black & white. 作者简介： Paul S. Byard, the head of the Historic Preservation programme at Columbia University, is a past president of the Architectural League of New York and the author of *The Architecture of Additions* (ISBN 9780393731767).

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书籍目录

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DAVIDSON Becoming The Morgan Library Museum: A Historical Interpretation PAUL SPENCER BYARD

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