

<<蔷薇刑>>

图书基本信息

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内容概要

"As the author of the text and the subject of the photographs, Mishima almost tenderly exploits his most intimate obsessions: his erotic desires, his creativity, his body, his premeditated death. Hosoe's work mirrors Mishima's complexity and contradictions in photographs whose images melt into superimposed layers of symbol and meaning."--Booklist

". . . an opulently printed, large-format book . . . Hosoe explores light and shadow, and collages images from Renaissance paintings and other sources, resulting in photographs that possess a piercing beauty, photographs where there are no lies and no deceptions."--"25 Best Books of 2002," THE magazine, December 2002/January 2003

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作者简介

"... Mr. Hosoe, a pioneer in a grittily expressionistic form of photography in Japan, rejected conventions and saw tantalizing stories before his camera, some dark, some exuberant. . . . A powerful blend of memory and desire."
"--The New York Times

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