<<The Narrows (平装)>>

图书基本信息

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内容概要

Sequels are all about expectations fulfilled: The Narrows is at once a new novel about Michael Connolly's series hero Harry Bosch, cop turned private eye, and a sequel to The Poet, his most highly regarded stand-alone thriller. Harry is investigating the death of Terry McCaleb--the former FBI man who dominated in Blood Work; Rachel Walling has been recalled from administrative exile when the Poet, her former boss Backus, starts killing again and sending taunts intended for her and McCaleb (who he also trained).

Connolly is very good on the psychology of investigation and on the essential voyeurism involved in contemplating someone else's mental processes. This is a book with a strong sense of place--Connolly can find menace anywhere from the desert of Nevada to the half-hidden dangerous LA river that gives the book its evocative title. If the book has a weakness, it is in the personal interactions of the two detectives--both Harry and Rachel act according to scripts we know well from previous adventures. Nevertheless, The Narrows is one of America's major thriller writers at the top of his game.--Roz Kaveney --This text refers to an out of print or unavailable edition of this title.

'...top-class Connelly.' IRELAND ON SUNDAY 'One of Connelly's best, with some speculation as to Harry's future plans in a lonley world. The good news is that the LAPD want him back on a short-term contract. Readers may want to join in the celebrations.' -- Philip Oakes LITERARY REVIEW Rachel Walling, sidelined FBI agent, gets summoned back to the fold. She's clearly wanted, but by the man everyone prayed was dead - 'The Poet'. And just to get attention the psychopathic Poet draws the FBI towards Las Vegas and the message he's left in the Mojave desert. He's been saving bodies in the sand. Elsewhere a retired FBI agent dies suddenly. Suspicious, his widow seeks out Private Investigator Harry Bosch. Taking the case puts Bosch on en-route to Las Vegas and collision with the FBI. When Bosch and Walling meet, two misfits trying to work as an unlikely pairing, the tally of bodies is growing. Are Bosch and Walling really closing in on the killer, or is the Poet simply reeling them in. After all he has a special present for Rachel. The Poet slipped between the FBI's fingers once. Can he do it again? Believe me it's well worth the wait to find out! (Kirkus UK) --This text refers to an out of print or unavailable edition of this title.



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