

<<Tokyo Tribes 3 (东京)>>

图书基本信息

书名：<<Tokyo Tribes 3 (东京暴族 3)>>

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内容概要

As the rivalry between Mera and Kai rages on, Kai runs into trouble on the home front--and on the homeboy front. While Kai argues with his father about his future, the rival tribe begins attacking his friends. When Kai gets the call, he rushes out to the aid of his friends, leaving his father upset and angry. Kai's loyalty and pride towards his friends will lead him into trouble...and may lead to the end of his life! "Wonderful drawings, thoughtful characterizations and obvious love of hip-hop style and music...The dialogue is excellent...dynamic action sequences."-Publishers Weekly (Starred Review)

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名人推荐

From Publishers Weekly A sensation in Japan when it was originally published in the late 1990s, Inoue's much anticipated manga about hip-hop–influenced Japanese gangbangers provides a fascinating look at the impact of black urban style on Japanese youth culture. While the book's plot is a bit shopworn (two high school buddies go their separate ways and end up in rival gangs), Inoue's wonderful drawings of Tokyo, thoughtful characterizations and obvious love of hip-hop style and hip-hop music lift this book well above the ordinary. In the story, Tokyo's districts are ruled by different gangs. Two members of the Sura gang (from Musashinokuni) are brutally murdered when they venture into Bukuro, territory run by a psychotic gang leader named Mero, who's the estranged buddy of Kai, a prominent member of the Sura gang. Kai suspects Mero is the killer and, along with two comical Sura gang buddies, makes a trip into Bukuro seeking vengeance. They find a beautiful hooker who was the last person to see the two dead men—but she disappears into a sex club after whispering "Help me" to Kai, setting the stage for violent events to come. The dialogue is excellent and Inoue's characters speak with the lively rhythm and profane humor of black urban street patois. His b&w drawings depart from standard manga style, offering an expressive naturalism while retaining manga's distinctive ability to depict dynamic action sequences. There's also a very funny addendum on the making of the manga. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Paperback edition.

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