

<<上海建筑百年>>

图书基本信息

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## 前言

This is the fourth edition of the Shanghai Architecture Guide to be published since the first edition in 1999. In addition, I have published other guides which concentrate on residential and religious buildings. I started my research of the city of Shanghai in 1997. My first visit to the city was in April 1992. At that time the city had not changed much from it was in the 1930s and 1940s. Apart from the expansion of the city, few changes had occurred over the years. In 1992, Pudong was still a farmland. Only one bridge spanned the Huangpu River ( the second one was at that time under construction ). The promenade as embankment along the Bund/Waitan was also under construction. No highway, subway or elevated-railway crossed the city. The Public Museum, the Public Library and the City Hall were still in foreign ( French or British ) constructed buildings. Only a few high-rise buildings were evident in the city. Pudong airport was yet to be built and the city was served by only one airport at Hongqiao. During the 1990s I witnessed the beginning of a large scale and rapid transformation of the city. In just a few years, new public buildings had been built which immediately became the new symbols of Shanghai : The Oriental Pearl TV Tower, the Municipal Library, the City Hall, the Shanghai Museum, the Grand Theatre, and the Urban Planning Exhibition Centre. In addition, the city's transportation system was further developed, new bridges spanned the Huangpu River. Thousands of residential buildings were constructed as the city started to expand towards the suburbs.

## 内容概要

《上海建筑百年(新版)》主要内容：This book is a short guide of architecture in Shanghai. The guide illustrates the architectural and urban landscape solely as an instant photograph and I have tried to refrain from including personal or general comments or opinions. As an architectural guide it contains illustrations of buildings, including photographs, drawings and indications of the location of buildings in the city. Furthermore, texts and photographs are explicative and unbiased in their content and significance. The guide is divided into six itineraries and each itinerary is divided into several sections, one for each building. Each section contains photographs, an exterior view as well as others to illustrate particular details or the interior view, a brief explanation, often a drawing and always the address in both English and Chinese. Each itinerary has a city map showing the location of the buildings illustrated.

## 作者简介

Luigi Novelli, Born in Rome, Italy. Graduated from the University of Rome No. I "La Sapienza" in 1987. Registered in the Architect Association of Rome. Since 1985 he had worked in Italy : mainly in Rome and central Italy ( Abruzzo, Sardinia and Naples ) . During the early 1990s, he worked in Albania. He has engaged in new design, redevelopment, restorations, maintenance works, supervision of construction and interior design.

Since 1997 he has worked in Shanghai and Beijing. He worked for four years in a Taiwanese architecture firm in Shanghai. Since 2003 he has worked in an Italian architecture firm based in Shanghai ( projects in China mainland, Mongolia, Vietnam, Kazakhstan ) . He has worked on projects for new buildings, urban planning and interior design. He has published the books : - Shanghai Architecture between China and the West Dedalo Publishing House, Rome 1999 - Shanghai Architecture Gttide 100 Years/100 Buildings Baijia Publishing House, Shanghai 2001- Shan。 ghai Architecture Gttide ( two editions ) - Shanghai Residential Buildings - Shanghai Religious Buildings Haiwen Audio-Visual Publishing, Shanghai 2003.

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## 章节摘录

Shanghai as a modern city was founded during the beginning and the middle of the 19th century, however the pre-existing village and temples were built in the region over the centuries. Both village and temples are now incorporated into the urban fabric. The pre-existing village had a circular layout easily recognizable even now due to the modern roads that follow that shape. It is located in the southern part of downtown Shanghai in the former Nanshi District, now Huangpu District. A short stretch of the original defensive wall still exists in the museum of the former Temple of the God Guangong. Pre-existing temples and pagodas were dotted in many locations in the north, south, east and west. Some temples are still located in their original positions. Others were moved from their original sites to new ones. Some temples still remain their original structures while others have been rebuilt with modern technologies. Given the above conditions, though Shanghai is not considered to be a "historical city" nowadays, its historical heritage is strong and deeply rooted in the modern city. Due to the fact that historical heritage buildings have been rebuilt, heavily renovated and moved very frequently over the years, this guide illustrates buildings according to the location criteria rather than chronologically. The title "Historical and Local Heritage" suggests that the two criteria cannot be taken in isolation of each other. Both historical and local terms are meaningful. The oldest settings among those included in this guide are the Longhua Temple and Longhua Pagoda dating back to 242 AD and 247 AD respectively and the Jingan Temple dating back to 247 AD. However, the existing constructions were rebuilt in 1899, 1977 AD (although heavily restored in 1954) and approximately the year 2000 (although still under construction) respectively.

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