

<<超现实主义与设计 Surreal Th>>

图书基本信息

书名 : <<超现实主义与设计 Surreal Things>>

13位ISBN编号 : 9781851775002

10位ISBN编号 : 1851775005

出版时间 : 2007-3

出版时间 : Harry N Abrams Inc

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页数 : 362

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内容概要

From the sensuality of Salvador Dalí's "Mae West Lips Sofa" to Elsa Schiaparelli's extraordinary "Tear" dress, Surrealism produced some of the most emotive objects of the twentieth century.

In this important study, published to accompany a major international exhibition, Ghislaine Wood examines in detail Surrealism's influence in the fields of design and the decorative arts and its sometimes uneasy relationship with the commercial world.

A celebration of contradiction, *Surreal Things* presents a dizzying range of works from Jean Cocteau, Pablo Picasso, Man Ray, Alexander Calder, Max Ernst, Joan Miró, and many others, in media as varied as painting, sculpture, works on paper, book bindings, jewelry, ceramics, glass, textiles, furniture, fashion, film and photography.

Many works are published here for the first time.

作者简介： Ghislaine Wood is curator of *Surreal Things: Surrealism and Design*.

She curated the V&A's blockbuster exhibition, *Art Deco 1910–1939*, and co-edited the accompanying book.

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