

<<NAIVE ART 朴素艺术>>

图书基本信息

书名：<<NAIVE ART 朴素艺术>>

13位ISBN编号：9781859953358

10位ISBN编号：1859953352

出版时间：2000-03

出版时间：Parkstone Press Ltd

作者：Natalia Brodskaya

页数：192

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

## <<NAIVE ART 朴素艺术>>

### 内容概要

Meticulously detailed drawings, a simple technique, and bright colors are three important characteristics of Naive art, which for a long time was considered "primitive" or even retarded. Now Naive art is recognized for its refreshing vision of the world. The artists find their inspiration in everyday life, yet transcend the mundane through imagination and poetic insight. This book explores the different roots and traditions of Naive art. The multi-faceted world of the Naive painters is illustrated in a copious iconography, from the time of Rousseau, (1844-1910) in France and Piromaschwili (1862-1918) in Russian Georgia to the Colombian artist Fernando Botero in our own time.

<<NAIVE ART 朴素艺术>>

作者简介

Natalia Brodskaja is a curator at the Hermitage Museum in Saint Petersburg. She has written monographs on artists including Rousseau, Renoir, and Derain. She is currently concentrating on the field of early twentieth-century French art.

<<NAIVE ART 朴素艺术>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介, 请支持正版图书。

更多资源请访问:<http://www.tushu007.com>