

<<MONET AND MODERNISM >>

图书基本信息

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### 内容概要

This beautifully illustrated volume examines the lines of influence leading from Monet to the great modern exponents of Abstract Expressionism. The book emphasizes the innovative aspects of Monet ' s late works, including his famous water lily paintings and Rouen Cathedral series. His paintings are juxtaposed with those of 25 modern artists, including Jackson Pollock, Mark Rothko, Barnett Newman, Clyfford Still, and Ellsworth Kelly.

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作者简介

The Editor Karin Sagner- Duchting is an art historian in Munich. She is the author of numerous works on Monet and the French Impressionists, including *Monet in Giverny* and *Renoir: Paris and the Belle Epoque* (both published by Prestel)

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书籍目录

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