

<<基本设计>>

图书基本信息

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内容概要

《基本设计——智性理性和感性的孕育》主要构成是从26个设计论点发展出28个习作，通过很多习作，引导学生学习一些基本设计概念，一步一步学习设计方面的最基本问题，从一个新的角度去了解几何上的一些关系。

作者简介

Hu Hung-shu (b. 1935, Shanghai, China) studied architecture at Cheng-kung University, and afterwards taught basic design at Chung Yuan Christian and Tung Hai Universities. In 1966 he graduated from the Cranbrook Academy of Art (Michigan) with a MFA degree in design. From 1968 he was Head of the Design Department at the University of Iowa until his retirement in 2003 as emeritus professor. His works have been published in I.D.

(America) , M.D. (Germany) , A.R. (England) , J.A. (Japan) and Magenta Review (Mexico) , among others. He was one of the winners of the Progressive Architecture's First International Conceptual Furniture Competition. He had a one-man exhibition of his 3D works in Taipei Fine Art Museum that included a published catalogue entitled "The Aesthetics of Reasoning: Form in the Eyes of Hu Hung-shu." He has also published articles, such as "A New Mission for Design Education," "Form Follows Action," and "Organic Geometry——A Rationale to Create a Form". He has completed 16 pieces of public art work either through competition or invitation in the U.S. and has had many solo exhibitions of his oil paintings.

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