

<<美术英语>>

图书基本信息

书名：<<美术英语>>

13位ISBN编号：9787040279931

10位ISBN编号：7040279932

出版时间：2009-9

出版时间：高等教育出版社

作者：姚晶静

页数：341

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

前言

《美术英语》是依据国家教育部《大学英语课程教学要求》，为满足美术类学生的教学需求而编写的教材，旨在体现“以学生为本”、重视“人的发展”的教学原则。

本教材将英语语言教学和学科知识学习结合起来，课文内容的选择就是根据美术学科知识，虽不十分专业但比较有系统，以引导学生在内容学习中“习得”语言，扩大词汇量，通过接触专业知识来学习语言并提高语言的实际运用能力。

本教材从内容选择到结构安排，从教学活动设计到课后练习编写，都从美术类学生的实际出发，所选语料新颖实用，文章短小精悍，题材多样，体裁不拘。

文章主要选自当代英美书刊及互联网部分网站，有的是从某些著作中摘录的片断，有的是在原材料基础上略作改写以适合美术类学生的英语水平。

<<美术英语>>

内容概要

《美术英语》所选文章内容涉及：国画、书法、西画、版画、雕塑、摄影艺术、建筑艺术、陶瓷艺术、环艺设计、服装设计、工业设计、平面设计、动画设计、家具、玩具设计等，共14个单元。每个单元围绕一个主题展开，下设：Pre . reading Activities、Text A和Text B三部分，融语言教学的听、说、读、写、译为为一体，旨在提高学生的英语综合应用能力。每篇课文包括生词、短语、专业术语、注释、难点讲解和课后练习等内容。课文中生词、短语、专业术语和注释分别用不同的排版形式加以区分，便于学生学习。练习设计形式多样，将语言的学习和专业知识的学习融为一体。

书籍目录

Unit 1 Chinese Painting Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Traditional Chinese Painting Text B Wu Daozi, Sage in Chinese Painting

Unit 2 Calligraphy Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Wang Xizhi Text B Chinese Calligraphy

Unit 3 Western Painting Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Han van Meegeren Text B Two Landscape Painters

Unit 4 Graphic Arts Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Graphic Arts Text B Albrecht Dürer

Unit 5 Sculpture Pre-reading Activities Section A: Listen and Write Section B: Listen, Look and Speak Text A Development of Sculpture Text B Sculpture: Techniques and Materials

Unit 6 Photography Pre-reading Activities Section A: Listen and Write Section B: Listen, Look and Speak Text A A Revolutionary Female Photographer — Diane Arbus Text B What is Photography?

Unit 7 Architecture Pre-reading Activities Section A: Listen and Write Section B. Listen, Look and Speak Text A Baroque Architecture Text B Tom Kundig and His Delta Shelter

Unit 8 Fashion Design Pre-reading Activities Section A. Listen and Write Section B: Listen, Look and Speak Text A T-shirt, Jeans, and Leather Jacket Text B Pop Art Fashion

Unit 9 Environmental Design Pre-reading Activities Section A: Listen and Write Section B: Listen, Look and Speak Text A Group Seeks Comment on Sustainable Landscape Report Text B SoHo So High

Unit 10 Industrial Design Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Alessi. Fun Design for Everyone Text B The Development of Industrial Design

Unit 11 Ceramics Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A The Development of Porcelain Text B A Guide to Porcelain Pottery Values

Unit 12 Furniture and Toy Design Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Modern Furniture Trends Text B The Art of Toys

Unit 13 Animation Design Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A History of Animation and Animation Art Text B Chinese Animation: Splendid Past, Bitter Present

Unit 14 Graphic Design Pre-reading Activities Section A. Listen and Write Section B. Listen, Look and Speak Text A Graphic Design Text B Graphic Designer — David Carson

Script Key

章节摘录

Wu's character was unrestrained, direct and indifferent to trivial matters, and it is known he always drank while painting. It is also said that when Wu drew the halo around Buddha's head in a mural, he only used his brushes without drafting the measurements first~ when he painted at Longxing Temple, the temple was always packed with observers. Wu moved his brush quickly, and most of his works were accomplished in a single session. Chang'an (present day Xian), capital of the Tang Dynasty, was the cultural center of the time where many famous men of letters and artists lived. Wu had many opportunities to stay with them, which helped improve his painting skills. Wu mainly created religious murals all his life and his abundant works had a wide range of subjects. According to records, Wu painted over 300 murals and more than 100 scrolls. While many of them involved Buddhism and Taoism, Wu also drew mountains, rivers, flowers and birds. The Presentation of Buddha is his most representative work. Unlike his predecessor Gu Kaizhi, whose line strokes were slender and forceful but lacked variety, Wu's strokes were full of change and vigor, expressing the internal world of his subjects. Wu was always in when he was painting, and his works exhibit an expressionist style.

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>