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<<英国文学简史>>

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内容概要

《英国文学简史》反映了当代新的教学理念。
为此，编委会也做出了大量努力。
一方面，编写工作中强调协同性：在编写策划层面，出版社与编委会之间、编委会与编写者之间反复协商，制订计划，讨论样章；在使用者层面，充分考虑到师生之间以及学生之间的互动和协作。
另一方面，教材致力于构建良好的英语学习平台，为学生的自主性学习、独立思考和创新思维创造条件，同时向作为教学各个环节的咨询者、组织者、监督者的教师提供指导。

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章节摘录

版权页：It is easy to construct a coherent overview of seventeenth-century poetry; whether such an overview has any validity, however, is open to question. Spenser, as the greatest non-dramatic poet of the sixteenth century, continued to be an influence, but we have to wait until John Milton to see a poet as ambitious as Spenser. Milton, however, has to be seen as rather detached from the poetic fashion of his day, whereas Donne both typifies and dictates the fashion. The so-called Metaphysical poets of the 1630s, 1640s and 1650s - George Herbert, Richard Crashaw, Henry Vaughan and Andrew Marvell - all work in a manner initiated by Donne. Ben Jonson, on the other hand, favoured a more restrained form of social poetry. Amongst those who fell under his influence were the 'Cavalier' poets: Richard Lovelace, Sir John Suckling and Thomas Carew, as well as Robert Herrick and Edmund Waller. Jonson would also, in the course of time, prove a major influence on the neo-classical approach of John Dryden, the writer who, specifically in his satirical poems, seems to embody the spirit of the Restoration period.What complicates the issue immediately is the fact that writers who were influenced by, say, Jonson, were just as likely to have been influenced by Donne. The real problem in presenting an overview of the century's poetry, however, is the fact that a summary creates an impression of coherent change and development; whereas a more accurate impression is of variety and confusion. Indeed, in poem after poem there is an emphasis on the perplexing nature of life, a stance that is substantiated by the use of rhetorical devices such as paradox and antithesis, conceit and hyperbole. These rhetorical devices convey a sense of the complex and contradictory nature of experience. The security, such as it was, of the medieval world has been left behind, the poetry of the seventeenth century reflecting a world that has, in a variety of ways but perhaps most clearly with the execution of King Charles I by Parliament, in 1649, been turned Upside down.

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编辑推荐

《英国文学简史》：A Brief History of English Literatureoffers an engaging chronological narrative of all the main literary periodsplaces texts in their social, political, and cultural contextscovers canonical and non-canonical textswill appeal to literature students and the general reader alike

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