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图书基本信息

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作者：陈嘉 编

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内容概要

Selected Readings in English Literature is to serve as a textbook for Readings in English Literature, a companion-course to History of English Literature, for third- and fourth-year students majoring in English in Chinese colleges and universities. The selected readings included herein are all taken from original writings in English literature through the centuries, with the exception of excerpts from Beowulf and Chaucer's The Canterbury Tales for which modern English translations are given in the place of the original works in Old English and Middle English. As a rule, short texts chosen are given in their entirety, while longer works are re-presented by excerpts. In accordance with the wishes of a number of teachers who will be using this book, we have included more selections here than are necessary for normal classroom use so that teachers may feel free to make their own choice.

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书籍目录

Beowulf ( Excerpts , in modern English translation ) Geoffrey Chaucer The Canterbury Tales ( in modern English translation ) The Prologue The Pardoner's Tale ( excerpt ) The Popular Ballads Robin Hood and the Bishop Sir Patrick Spens Get Up and Bar the Door Thomas More Utopia ( 2 excerpts ) Edmund Spenser The Faerie Queene ( Book I , Canto I ) Christopher Marlowe The Passionate Shepherd to His Love William Shakespeare Sonnet 18: Shall I Compare Thee to a Summer's Day? Sonnet 29: When in Disgrace with Fortune and Men's Eyes Sonnet 66: Tired with All These , for Restful Death I Cry Two Songs from As You Like It ( Under the Greenwood Tree; Blow , Blow , Thou Winter Wind ) The Merchant of Venice ( Act IV , Scene 1 ) Hamlet ( Act I , Scene 2; Act III , Scene 1 ) Ben Jonson Song to Celia John Donne Death Be Not Proud Robert Herrick To the Virgins , To Make Much of Time George Herbert Virtue Francis Bacon Of Studies The King James Bible of 1611 The Story of Samson John Milton Areopagitica ( 2 excerpts ) Sonnet: To Cyriack Skinner ( Cyriack , this three years' day these eyes , though clear ) Paradise Lost ( Book I , Lines 84—191 ) Samson Agonistes ( Lines 1596—1659 ) John Bunyan The Pilgrim's Progress ( excerpt: Vanity Fair ) John Dryden An Essay of Dramatic Poesy ( excerpt; on Shakespeare , Beaumont and Fletcher , Ben Jonson ) Alexander Pope An Essay on Criticism ( excerpt: Lines 289—383 ) Daniel Defoe Robinson Crusoe ( excerpt ) Jonathan Swift Gulliver's Travels ( Part IV , Chapters 5 & 6 ) Joseph Addison and Richard Steele Tile Spectator ( Vol. I , Nos. I & 2 ) Henry Fielding Tom Jones ( Book III , Chapters 8 & 10; & Book VII , Chapter 7 ) Samuel Johnson Letter to The Right Honourable The Earl of Chesterfield Richard Brinsley Sheridan The School for Scandal ( Act I , Scene I ) Thomas Gray Elegy Written in a Country Churchyard ( 2 excerpts ) William Blake The Chimney-Sweeper Holy Thursday London The Tyger Robert Burns John 'Anderson , My Jo A Red , Red Rose The Slave's Lament Scots , Wha Hae Is There for Honest Poverty Appendix I Biographical Sketches Appendix II List of Books from Which the Texts in This Anthology Are Taken

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