

<<民间建筑>>

图书基本信息

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内容概要

The sophistication of ancient Chinese architecture gives it a special place within the architecture of the world. There are magnificent imperial palaces , solemn and breathtaking imperial tombs , mysterious sacrificial and ancestral altars and temples as well as a variety of vernacular dwellings of natural simplicity. Religious buildings are dotted about the country , with a riotous profusion of Buddhist , Taoist and Islamic temples or mosques. On top of all this , city walls and fortifications , civic buildings for miscellaneous purposes are rich in variety and form impressive landmarks. The exceptional series offers wide coverage of themes pertaining to all aspects of Chinese architecture and is unrivaled both for its extensiveness and accuracy as well as for the presentation of the material.

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作者简介

王其钧, Born in Xuzhou, Jiangsu Province, in 1954, Wang Qijun began his professional studies at the Department of Fine Arts, Nanjing Art College, later obtained his master's degree from the Department of Architecture, Chongqing College of Architectural Engineering. He used to be an editor with the China Architecture & Building Press, but has, since graduating from Nanjing Art College, also been a painter, many of his works for which he has been awarded a number of prizes been shown at exhibitions both on a national and provincial level. A number of his paintings have appeared in Fine Arts and other journals. His monograph, Chinese Vernacular Dwellings, examines the type, layout, structure, workmanship and aesthetics of these buildings. Drawings in traditional style accompany the text. The author has later on written another book on the subject, Chinese Traditional Domestic Architecture, and recently had a number of papers published in the following journals: Architects, Architectural Journal, Fine Arts and Studies on Fine Arts, among others.

<<民间建筑>>

书籍目录

Map of Vernacular Dwellings
 Cave Dwelling Ateas and Surrounding Historic Sites and Scenic Spots
 General Introduction
 The History of Vernacular Dwellings
 -Theif History, Soufce and Development
 I. Vernacular DweLlings of the Pre-Qin Period
 II. Vernacular DweUings of the Qin, Han and Two Jin Dynasties
 III. Vernacular DweUings of the Tang and Song Periods
 IV Vernacular Dwenings of the Ming and Qing Periods
 Building Forms of Vernaculaf Dwellings
 -Residences Implying Public Awareness, the Style Conforming with Local Conditions
 I. Classification of Layouts
 II. A Combination of Forms
 IH. The Layout of Towns and Villages
 The Artistic Characteristics of Vernacular Dwellings
 -Rusticity Hiding Preeminence, Simplicity Containing Inspiration
 I. The Appropriate Employment of Space and Compactness, Emptiness and
 Denseness Complementing Each Other
 II. A Solid External Appearance and a TranqLul Interior, Artistic Concepts Playing a Primary Role
 III. Simple and FLlegant Techniques Employed to Communicate Between Interior and Exterior
 IV A Richness of Decoration, Beauty not Characterized by Convention
 V The Poetic, Pictorial and Musical F:ssence of Vernacular DweLlings
 Notes on the Photographs
 North China
 Middle Gate of a Residence in Lishi Lane, Dongcheng District, Beijing
 Arm-Corridors of a Residence in Lishil.ane, Dongcheng District, Beijing
 Screen Wall and Pendant Floral Gate of the Cheng Family Residence in Wenchang Lane, Beijing
 The Second Gate of Mei Lanfang's Home, Beijing
 Eastern Wing of Mei Lanfang's Home, Beijing
 Antecourt of the Kong Family Mansion, Qufu County, Shandong
 Hallway of the Kong Fanuly Mansion, Qufu County, Shandong
 Tower of Refuge in the Kong Family Mansion, Qufu County, Shandong
 Northern Panel of the Screen Door of the Inner Court Gate in the

<<民间建筑>>

Kong Family Mansion,
 A Cave Dwelling in Zhangzhao Village, Sanmenxia City, Henan
 A Residence in the Qiaojiabu Block, Qixian County, Shanxi
 Courtyard No. 1 in the Qiaojiabu Block, Qixian County, Shanxi
 Interior Furnishings of the Qiaojiabu Block, Qixian County,
 Shanxi
 A Pendant Floral Gate in the Qiaojiabu Block, Qixian County,
 Shanxi
 A Courtyard in the Qiaojiabu Block, Qixian County, Shanxi
 Courtyard No. 2 in the Qiaojiabu Block, Qixian County, Shanxi
 Yixiantian Lane in Pingyao County, Shanxi
 A Residence in Shajia Alley, Pingyao County, Shanxi
 Entrance to a Residence at Shitoupo, Pingyao County, Shanxi
 A Cave Dwelling at Shitoupo, Pingyao County, Shanxi
 Gate of a Residence in Pingyao County, Shanxi
 Decorations on the Eaves of the Zhu Family Residence in Xucun
 Village, Huoxian County, Shanxi
 Vernacular Dwellings in Pingyao County, Shanxi
 Dangjia Village in Hancheng County, Shaanxi
 A Cave Dwelling in Xihou Village, Pinglu County, Shanxi
 Interior of a Cave Dwelling in Xihou Village, Pinglu County,
 Shanxi
 The Jiang Family Mansion at Liujiamao, Mizhi County, Shaanxi
 Central China
 Wood-Carved Ornaments on the Chenggong Flat Brackets and Hanging
 Pillars in the Fuyuan Hall,
 Dongyang County, Zhejiang
 Front Gallery of the Main Building in the Fuyuan Hall, Dongyang
 County, Zhejiang
 A Bird's-Eye View of the Fuyuan Hall in Dongyang County,
 Zhejiang
 A Corbel Gable of a Residence in Xidi Village, Yixian County,
 Anhui
 Vernacular Dwellings in Doushan Street, Shexian County, Anhui
 Vernacular Dwelling in Xidi Village, Yixian County, Anhui
 A Moon Pool in Hongcun Village, Yixian County, Anhui
 Paifang Archways in Tangyue Village, Shexian, Anhui
 Vernacular Dwellings in Wangkou Village, Wuyuan County, Jiangxi
 The Li Family Residence in Xinli Village, Longnan
 County, Jiangxi

 South China
 West China
 Appendices

<<民间建筑>>

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