

<<世界卫生组织标准针灸穴位挂图>>

图书基本信息

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内容概要

随着人民生活水平的不断提高，人们自我保健意识和能力的不断增强，简单方便的经络穴位按摩疗法备受人们的青睐和喜欢。

越来越多的人愿意利用自己的手，在闲暇时敲一敲，揉一揉，进行疾病的预防和身体的保健。按摩疗法不再是医生的专利，它已深入到千家万户，成为人们日常生活中不可缺少的一部分。自己或家人偶有不适，依法按摩，即可手到病除。

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作者简介

黄龙祥 , Huang Long-xiang, Chief Professor of the China Academy of Chinese Medical Sciences, has been working painstakingly on the history, theory and standardization of acupuncture since the 1980s. In the acupuncture field, he has been tirelessly doing his best to develop a 'business card' to let the world know what acupuncture is, where it is from, and what makes it so special that it facilitates the dialogue and understanding between people of different cultures and different academic backgrounds. To realize this dream, he organized a writing and designing group in 2001 and gave it a unique name that reflects the integration between the East and the West——L.X. Huang 3A (Acupuncture, Anatomy, Art). Since then, they have published thirteen works, two of which are in English: Evidence-Based Surface Anatomy for Acupuncture, the representative work of acupuncture integrating anatomy and art, and the WHO Standard Wall Chart of Acupuncture Point Locations, the latest work unifying science and art.

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书籍目录

WHO Standard Acupuncture Point Locations 手太阴肺经中府云门天府侠白尺泽孔最列缺经渠太渊鱼际少商手阳明大肠经商阳二间三间合符阳溪偏历温溜下廉上廉手三里曲池肘髎手五里臂臑肩髃巨骨天鼎扶突口禾髎迎香足阳明胃经承泣四白巨髎地仓大迎颊车下关头维人迎水突气舍缺盆气户库房屋翳膺窗乳中乳根不容承满梁门关门太乙滑肉门天枢外陵大巨水道归来.....足太阴脾经手少阴心经手太阳小肠经足太阳膀胱经足少阴肾经手厥阴心包经手少阳三焦经足少阳胆经足厥阴肝经督脉任脉

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Personally designed and created by the head of the Chinese Expert Group for the Establishment of the Chinese National and International Standard of Acupuncture Point Locations. First to utilize real human body images along with x-ray image inlays of identical postures of the same model. First to add a new type of view—the plane figure—into an acupuncture wall chart. For some special points, vertical views, x-ray images, and layered anatomical images were meticulously designed and ingeniously organized with the main body image to form a harmonious whole. In the past half century, innovation has once again been brought to figure postures and picture composition in acupuncture charts, achieving a high level of integration within the areas of scientific expression and artistic presentation.

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