

<<新思路大学英语听力2>>

图书基本信息

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前言

为适应我国高等教育发展的新形式，深化教学改革，提高教学质量，满足新时期国家和社会对人才培养的需要，教育部于2007年7月颁发了《大学英语课程教学要求》，进一步明确了大学英语的教学目标是“培养学生的英语综合应用能力，特别是听说能力，使他们在今后学习、工作和社会交往中能用英语有效地进行交际，同时增强其自主学习能力，提高综合文化素养，以适应我国社会发展和国际交流的需要”。

近年来，大学英语四级考试题型和内容革故鼎新，日臻完善，对于学生听力水平的要求越来越高。听力由原来所占20%的整体比例一跃提升为35%。

2008年12月开始试行的大学英语四级计算机考试中内容包括70%的听力和30%的阅读。

作文采用“听力+作文”的模式。

而新增的“跟读”试题，则是给一段语音材料，让学生复述，考查考生的发音和英语表达能力。

机考是“一人一机一套题”，考题涉及诸多领域，大多为CNN、VOA、BBC等媒体的讲座、报告、对话、访谈、新闻等，语音上由过去单纯的美音朗读变为现在的英音和美音交替朗读。

教育部高教司对高等教育听力也有了新的思路和指导，以听力为基础的大学英语四、六级考试颠覆了以前阅读先行或阅读听力并行的状况，听力成为说、读、写、译的基础。

英语听力是纲，其他都是目，只有抓住了听力，才能纲举目张。

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内容概要

本书按照以听力为纲的原则，采用全面解决学生的可持续发展能力的新思路编写而成。全书分为听力技巧和听力测试两个部分，内容包括大学英语四级考试真题考点解析、实践演练、10套测试题和参考答案，注重训练的渐进性和系统性，旨在切实有效地帮助学习者提高英语听力水平，在短期内突破英语实用能力的听力瓶颈。

本书可作为非英语专业一年级本科生的教材，也可供具有同等水平的英语爱好者自学。

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章节摘录

Catherine Gram graduated from the University of Chicago in 1938 and got a job as a news reporter in San Francisco. Catherine's father used to be a successful investment banker. In 1933, he bought a failing newspaper, The Washington Post. Then Catherine returned to Washington and got a job, editing letters in her father's newspaper. She married Philip Gram, who took over his father-in-law's position shortly after and became a publisher of The Washington Post. But for many years, her husband suffered from mental illness and he killed himself in 1963. After her husband's death, Catherine operated the newspaper. In the 1970s, the newspaper became famous around the world and Catherine was also recognized as an important leader in newspaper publishing. She was the first woman to head a major American publishing company, the Washington Post company. In a few years, she successfully expanded the company to include newspaper, magazine, broadcast and cable companies. She died of head injuries after a fall when she was 84. More than 3 thousand people attended her funeral, including many government and business leaders. Her friends said she would be remembered as a woman who had an important influence on events in the United States and the world. Catherine once wrote, "The world without newspapers would not be the same kind of world." After her death, the employees of the Washington Post wrote, "The world without Catherine would not be the same at all."

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