

<<艺体类大学英语（下册）>>

图书基本信息

书名：<<艺体类大学英语（下册）>>

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前言

《艺体类大学英语》根据教育部颁布的《大学英语课程教学要求》编写，结合当前我国普通高等院校大学英语教学实际，并借鉴国外外语教学的相关经验编写，内容实用，体系科学，并具时代特色。

它充分考虑中、西部高校音乐、体育、美术类专业学生的英语基础水平，在教材内容、难易度、课堂可操作性等方面进行了针对性的设计，突出语言知识的实用性，以提高学习者英语综合应用能力为编写目的。

本教材具有以下特点：（1）夯实英语基础知识。

从学生实际出发，注意将学生在中学阶段应该掌握但尚未掌握的语言基本知识和技能，融入训练学生学习使用英语的活动中，达到提高英语综合应用能力和查缺补漏的目的。

（2）重视英语学习策略的培训。

本书在体例编排上由浅入深、循序渐进，在进行语言知识、技能学习和应用能力培养的同时，对学习者进行英语学习策略培训，提高学习效率。

（3）加强对英语应用能力的培养。

本教材在设计上，从听力入手，强化听、说技能的训练，重视不同语言技能间的联系和综合应用能力的培养，充分体现知识的应用要素，促进知识的转化和迁移。

（4）强调教学内容的实用性。

本教材在选材方面既注重语言的规范性、题材多样性、内容新颖性，又兼顾知识性、科学性、趣味性和可读性。

所选文章短小，易于学习和操练；听、说、读、写、译各项技能的培养与训练都围绕同一话题展开，而且各项练习均围绕培养学生语言技能和交际能力设计。

（5）增强跨文化意识。

语言和文化是相结合的。

本教材在编写上以语言为载体，力求在背景知识和词汇等方面反映当今英语国家的社会、人文等风貌，培养学生的跨文化交际能力和批判性思维能力。

本教材由云南省本科院校的知名教师参与编写，他们分别来自红河学院、云南农业大学、昆明大学和曲靖师范学院。

在此，对这些学院的全力支持表示感谢，并对本教材所选用的阅读篇章的作者表示深切的谢意。

由于编者水平有限，书中难免有错误和疏漏之处，敬请读者批评指正。

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内容概要

本书包括上、下册，每册15个单元，每单元围绕一个主题进行选材和编写。

所选的主题均贴近学生的生活，关注时代热点，反映时代节奏。

每个单元由Part 1、Part 2和Part 3三个部分组成。

Part 1主要为听力技能训练和口语训练；Part 2包含一篇课文及相关的阅读、词汇、语法和写作练习

；Part 3为与音乐、体育、美术学生专业知识内容相关的阅读训练。

本书在内容选择及教学设计上与音乐、体育、美术专业教学密切相关，适合艺术类、体育类普通高等院校作为大学英语教学教材使用。

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书籍目录

《艺体类大学英语（上）》 Unit 1 Dream and Reality Unit 2 College Life Unit 3 Leisure Activities
Unit 4 Study Habits and Achievement Unit 5 Learning Resources Unit 6 Physical Exercises and Health
Unit 7 Love and Friendship Unit 8 Words and Their Stories Unit 9 Chinese Major Festivals and Western
Major Festivals Unit 10 Music and Happiness Unit 11 Art and Talent Unit 12 Cooperation and Competition
Unit 13 NBA and CUBA Unit 14 Success and Failure Unit 15 Beijing Opera and Yunnan Opera 《艺体类
大学英语（下）》

章节摘录

Monty was the son of an itinerant horse trainer who would go from stable to stable , racetrack to race track , farm to farm and ranch to ranch , training horses. As a result , Monty's highschool career was continually interrupted. When he was a senior , he was asked to write a paper about what he wanted to be and do when he grew up. That night he wrote a seven-page paper describing his goal of someday owning a horse ranch. He wrote about his dream in great detail and he even drew a diagram of a 200-acre ranch , showing the location of all the buildings , the stables and the track. Then he drew a detailed floor plan for a 4 , 000-square-foot house that would sit on a 200-acre dream ranch. He put a great deal of his heart into the project and the next day he handed it in to his teacher. Two days later he received his paper back. On the front page was a large red F with a note that read , "See me after class." Monty with the dream went to see the teacher after class and asked , "Why did I receive an F ?

" The teacher said , "This is an unrealistic dream for a young boy like you. You have no money. You come from an itinerant family. You have no resources. Owning a horse ranch requires a lot of money. You have to buy the land. You have to pay for the original breeding stock and later you'll have to pay large stud fees. There's no way you could ever do it." Then the teacher added , "If you will rewrite this paper with a more realistic goal , I will reconsider your grade." Monty went home and thought about it long and hard. He asked his father what he should do. His father said: "Look , son , you have to make up your own mind on this. However , I think it is a very important decision for you." Finally , after sitting with it for a week , Monty turned in the same paper , making no changes at all. He stated , "You can keep the F and I'll keep my dream."

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编辑推荐

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