

<<英语歌曲语言与文化>>

图书基本信息

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内容概要

本书分12个单元，共收录英文歌曲60首。

每个单元一个主题，按照歌曲的思想性、文化的多元性，语言的丰富性和音乐风格的多样性要求，选择5首具有积极的历史意义、文化内涵和社会影响的英文歌曲作为学习内容。

本书适合作为各高等院校大学英语选修课教材亦可供英语歌曲爱好者学习参考。

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编辑推荐

《英语歌曲语言与文化》以教育部《课程要求》的基本理念为指导，秉承思想性、科学性、时代性、系统性和发展性等原则，并充分考虑提高学生的跨文化交际和自主学习能力，保证学生在这门选修课上获得相对充实的语言文化输入和有效的语言训练及能力培养。

《英语歌曲语言与文化》的两大特色：一是以学生为中心的交际型教学模式；二是激发学生兴趣，引导学生进行自主学习。

《英语歌曲语言与文化》内容以听、说为主，设置各种不同的口语任务，从个人发言到小组讨论，从讲述故事到角色扮演，引导学生围绕英语歌曲学习展开一系列师生间的和学生之间的交际会话，从而达到帮助学生克服外语学习焦虑，提高学生的跨文化交际能力的目的。

其次，《英语歌曲语言与文化》在歌曲选择上既顾及底蕴深厚的经典老歌，又不忘加入符合学生口味、时代感较强的新歌，以进一步激发学生的学习兴趣，从而有意识地完成自主学习。

此外，《英语歌曲语言与文化》既注重语言文化的输入，更强调在音乐中激发学生对英语的学习兴趣和主动输出语言的欲望，让学生通过灵活多变、丰富多彩的练习和口语设计，更好地感知、学习和应用语言，进一步提高听、说、读、写、译多方面的语言能力。

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