

<<中国古代木刻与新兴木刻>>

图书基本信息

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内容概要

PROFESSOR Ij Hua, chairman of the Chinese Woodcutters' Union, is one of the founders of the modern Chinese woodcut movement. For more than half a century he has been working as an artist and a teacher. He is a most accomplished woodcutter and also a collector and researcher of ancient Chinese woodcuts. With (full and accurate historical data and a penetrating and original point of view, his Chinese Woodcuts describes, in two parts, the development of the art from ancient to modern times. Representative works of all epochs have been collected for this book. It is a profound study of both the theory and practice of the art of the woodcut.

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作者简介

About the Author

LI Hua, a native of Panyu County, Guangdong Province, was born in 1907. In 1926 he graduated from the Guangzhou Institute of Art and began to teach there. Since 1934 he has been engaged in the modern woodcut movement. He was president of the AH-China Woodcutters Association; organized the Modern Block Print Association in Guangzhou; edited a series on the modern block print. After the founding of New China in 1949 he became a professor at the Central Academy of Fine Arts and dean of the woodcut department, a member of the Chinese Federation of Writers and Artists, a standing committee member of the Chinese Artists' Union, chairman of the Chinese Woodcutters' Union, and editor-in-chief of the journal Block Print. For a long time he has been teaching and researching art theory. His woodcuts have been repeatedly exhibited at home and abroad. Selected works have been published. Significant works are Selected Woodcuts of Li Hua, Twenty Lectures on the Laws of Artistic Creation, and Free Talk on the Realm of Art.

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书籍目录

Contents

Introduction

Part One Ancient Woodcuts

I. The Invention of Chinese Block Printing and the Rise of Woodcut Prints

II. Woodcut Prints from the Tang Dynasty and the Five Dynasties

III. Woodcut Prints of the Song and Yuan Dynasties

IV. Woodcut Prints of the Ming Dynasty

1. Prints of the Early Ming Dynasty

2. Woodcut Prints of Mid Ming Dynasty

3. The Hui School of Engraving

4. Rise of Art-Manual Block Prints

5. The Climax of Late Ming Dynasty Woodcut Prints

V. Woodcut Prints of the Qing Dynasty

1. Imperial Block Prints of the Early Qing Dynasty

2. Resurgence of Woodcut Prints

3. The Lingering Light of Woodcut Prints at the End of the Qing Dynasty

4. The Rise of Rongbaozhai

VI. Woodcuts Among the People

1. Yangliuqing New Year Prints

2. Taohuawu New Year Prints

3. Southern Shanxi New Year Prints

Part Two Modern Woodcuts

I. Lu Xun and the Modern Woodcut Movement

1. Background of the Times

2. Why Lu Xun Advocated the Modern Woodcut

3. How Lu Xun Fostered the Modern Woodcut

II. The Modern Woodcut Movement in Shanghai in the Thirties

III. Nationwide Modern Woodcut Movement in the Forties

1. Woodcut Movement in Liberated Areas

2. Woodcut Movement in Kuomintang Areas

IV. Development of Woodcut Prints After the Birth of New China

Afterword

List of Plates

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