

<<巴金文集（第2卷英文）>>

图书基本信息

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内容概要

《巴金文集（第2卷英文）》主要内容包括：Epilogue、Preface to the French Translation of Garden of
、Repose、On Garden of Repose、Epilogue、Afterword、On Bitter Cold Nights等。

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书籍目录

FOREWORD
GARDEN OF REPOSE
Epilogue
Preface to the French Translation of Garden of
Repose
On Garden
of Repose
BITTER COLD NIGHTS
Epilogue
Afterword
On Bitter Cold Nights
ABOUT THE AUTHOR

章节摘录

I lay on this broken-down bed which had seen so many vicissitudes, thinking of my fifth uncle's shameful life. It was not through any nostalgia for the past. I had anticipated how he would end long ago. But I could not help feeling indignant, for in Chengdu society at that time, I saw everywhere the ghosts of the past. In the circle of our relatives, there were still people who continued to follow in the footsteps of my grand' father and of my fifth uncle. Some were landlords, relying on exploitation to become richer and richer, abusing their power and riding roughshod over others with even fewer scruples. For quite a number of people, money was still an all-powerful treasure. For its sake, they were even willing to sell their souls. I had written in Garden of Repose the following words " ...Do you think that since the Zhao's have money now, that they will always be able to look on while others can't even get enough to eat, while they do nothing but buy fields year after year?

That their sons, grandsons, great-grandsons and great-great-grandsons will always have money, will always be able to gamble, go to the theater... ?

Do you think that for human beings, we can eat money, sleep on money, and we should take money as our mother and father. embrace it and suckle on it all our lives?

" Actually, I was really excited as I wrote these words. For, they were not the words of " Mr. Li " to Lao Yao. But my own in talking to many of my relatives. at the time. I had long ago stopped being a rich young master in a landlord family. The level of my thinking was a little higher than when I had been a youth of fourteen. But even if I had wasted my life by writing, without a penny to my name, I still couldn't say that I wasn't a petty bourgeois intellectual. That's why I was able to create the story of the third Mr. Yang out of Fifth Uncle ' S death. My first version of the story of the third Mr. Yang wasn't a tall like the one I finally wrote. Moreover, at that time. I was thinking of incorporating it into a short novel to be called Winter. As I conceived it. Late at night while I ying on a canopied bed that winter, Winter was to be a sequel to Autumn, the pilogue of my trilogy Torrents. My idea of writing Winter did not just vanish like a flash of summer lightning, but stayed with me for a long time. Something else even helped me think of some concrete situations for the plot. This is the second thing I mentioned above. One day, towards evening. I passed the gate of our old family home in Zheng Tong shun Street.

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