

<<水浒传（套装共3册）>>

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内容概要

是一部长篇英雄传奇，是以宋江起义故事为线索创作出来的。

宋江起义发生在北宋徽宗时期，《宋史》的《徽宗本纪》、《侯蒙传》、《张叔夜传》等都有记载。从南宋起，宋江起义的故事就在民间流传，《醉翁谈录》记载了一些独立的有关水浒英雄的传说，《大宋宣和遗事》把许多水浒故事联缀起来，和长篇小说已经很接近。

元代出现了不少水游戏，一批梁山英雄作为舞台形象出现。

《水浒传》（上下）是宋江起义故事在民间长期流传基础上产生出来的，吸收了民间文学的营养。

《水浒传》（上下）是我国人民最喜爱的古典长篇白话小说之一。

它产生于明代，是在宋、元以来有关水浒的故事、话本、戏曲的基础上，由作者加工整理、创作而成的。

全书以宋江领导的农民起义为主要题材，艺术地再现了中国古代人民反抗压迫、英勇斗争的悲壮画卷。

作品充分暴露了封建统治阶级的腐朽和残暴，揭露了当时尖锐对立的社会矛盾和“官逼民反”的残酷现实，成功地塑造了鲁智深、李逵、武松、林冲、阮小七等一批英雄人物。

小说故事情节曲折，语言生动，人物性格鲜明，具有高度的艺术成就。

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作者简介

作者：(明代)罗贯中(明代)施耐庵 译者：沙博理施耐庵，生平不详，一般认为是元末明初钱塘人。罗贯中，生活在元末明初，大约在一三三零到一四零零年间，他所写的小说很多，相传有数十种，现在留存的，除《三国演义》外，还有《隋唐志传》、《残唐五代史演义》和《三遂平妖传》等。他又能词曲。所作的杂剧，除现存的《赵太祖龙虎风云会》以外，尚有《忠正孝子连环谏》、《三平章死哭蜚虎子》等二种。

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"How much for the two ?

"We don't bargain. You can have them at rock-bottom five ounces of silver for both." "It's a deal. If you do a good job, I'll give you more." The smith accepted the silver. "We'll start right away." "I have some small change here. Come out and have a bowl of wine with me." "Excuse me, Reverend. I must get on with my work. I can't keep you company." Sagacious Lu left the ironsmith's. Before he had gone thirty paces, he saw a wine shop banner sticking out from the eaves of a house. He raised the hanging door screen, entered the shop, sat down, and pounded on the table. "Bring wine," he shouted. The proprietor came up to him. "Forgive me, Reverend. My shop and investment money all are borrowed from the monastery. The abbot has a rule for us tavern keepers. If any of us sells wine to a monk, he takes back the money and drives us out of our premises. Don't hold it against me." "All I want is a little wine. I won't say I bought it here." "Impossible. Please try some place else. I'm sorry." Lu rose to his feet. "If another place serves me, I'll have something to say to you later!" He left the wine shop and walked on. Soon he saw another wine flag suspended over a doorway. He went in, sat down and called: "Wine, host. Be quick." "How can you be so ignorant, Reverend ?

"the tavern keeper demanded. "You must know the abbot's rules. Do you want to ruin me ?

Sagacious insisted on being served, but the tavern keeper was adamant. Lu had no choice but to leave. He went to four or five more wine shops. All refused to serve him. "If I don't think of something, I'll never get any wine," he said to himself. At the far end of the market-place he saw amid blossoming apricot trees a small house from which a bundle of broom straw was hanging. He came closer and found it was a little wine shop. Lu went in and sat down by the window. "Host," he called, "bring wine for a wandering monk." The rustic owner came over and scrutinized him. "Where are you from, Reverend ?

"I'm a travelling monk who's just passing through. I want some wine." "If you're from the Mount Wutai monastery, I'm not allowed to sell you any." "I'm not. Now bring on the wine." Lu's appearance and manner of speaking struck the rustic owner as odd. "How much do you want ?

"Never mind about that. Just keep bringing it by the bowlful." Lu consumed ten big bowls of wine. "Have you any meat ?

he asked. "I want a platter." "I had some beef earlier in the day," said the proprietor, "but it's all sold out." Sagacious caught a whiff of the fragrance of cooking meat. He went into the yard and found a dog boiling in an earthenware pot by the compound wall. "You've got dog meat," he said. "Why won't you sell me any ?

"I thought as a monk you wouldn't eat it, so I didn't ask." "I've plenty of money here." Lu pulled out some silver and handed it over. "Bring me half." The proprietor cut off half the dog carcass and placed it on the table with a small dish of garlic sauce. Lu tore into it delightedly with both hands. At the same time he consumed another ten bowls of wine. He found the wine very agreeable and kept calling for more. The shop owner was dumbfounded. "That's enough, monk," he urged. Lu glared at him. "I'm paying for what I drink. Who's asking you to interfere ?

"How much more do you want ?

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编辑推荐

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