

<<元曲选>>

图书基本信息

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前言

Social progress lies in exchanges, as does the development of cultures as well as personal friendships. It has been proven through world historical practice that the achievement of cultural prosperity and social progress in the 21st century depends on mutual understanding and exchange. Thanks to the rapid development of transport and communications, mutual exchanges are becoming increasingly frequent day by day, but at the same time new problems have emerged under new circumstances. Human culture can be divided into two levels. The surface level, or "living culture," which involves all aspects of survival such as eating, drinking and clothing, has been universally propagated. Through fusion, integration and imitation of each other, living culture has played the role of deepening friendship and enhancing mutual understanding among different peoples. The deeper second level of human culture we also need to pay attention to is known as "conceptual culture," exchanges which have also been carried out, but still far from sufficiently. Although also formed over a long period of time through rich historical accumulated development, conceptual culture evolves from the original national traditions, so its nature is more concealed and more profound. Yet, it also allows for concise abstract ways of thinking, more accurate ways of expression and more systematic written records, and can be constantly accumulated, readjusted and improved.

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内容概要

In the long history of China, the Yuan Dynasty (1271-1368) is somewhat special in that the empire was ruled by the Mongolian conquerors-descendants of Genghis Khan. It was a period when classical learning was swept aside and ignored, together with the pride and status of the Confucian scholars. It was probably this ideological vacuum and the freedom from traditional literary restraints at the top that gave rise to the flourish and bloom of this vernacular art - the drama, later known as zaju. Theaters mushroomed across the Country in both the rural and urban areas and became the major source of entertainment, as well as education, for millions upon millions of ordinary people. Their wish and worries were most vividly reflected on the stage. And by reading these plays today, we are still able to perceive the core values embraced by the Chinese culture.

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作者简介

Zhang Guangqian, professor of English of the University of Science and Technology of China. Translations include: The Peony Pavilion, A Dream Under the Southern Bough, Anthology of Tales from Records of the Taiping Era.

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