

<<潘家园>>

图书基本信息

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内容概要

Beijing's Panjiayuan Market is China's largest garden of treasures. Here you will find calligraphy and paintings , jade works , bronze wares , porcelain , furniture , antiquarian books , folk jewelry and other old items of every conceivable type , every one saturated with Chinese culture. Foreign and native visitors alike congregate here every weekend. Buying and selling alike , the market does a roaring trade , making it “ the ” place to go for buying and authenticating antiques for collection. This album is an introduction to Panjiayuan , including what it is like , how it operates , its major goods , common sense in authentication and how to bargain. And there's a tale or two of collectors who came to Panjiayuan and struck gold...

作者简介

Liu Dan, Researcher at the China Millennium Monument , executive council member of the China Collectors Association and member of the Consultation and Authentication Experts Committee , Liu Dan has many years' experience in the authentication of Chinese antiques and in modern history research. His major works include : A Pictorial History of China's War of Resistance Against Japanese Aggression , Calligraphy of Qing Dynasty Palace Graduates , Secrets of the " Tanaka Memorial. " Cheng Qinhua, Senior editor at the Foreign Languages Press , recipient of a special government allowance and one of China's Top 100 People in Publishing , Cheng Qinhua has worked in editing for many years. He was sole or co-author of 16 works, including The Antiquity and Mystery of the Forbidden City , Ancient Folk Customs , Women's Years of Desolation. Chinese Porcelain. Wit and Humor, Dynasties and Their Rulers. as well as 150 articles. Wang Zhi, Deputy senior art editor of the Foreign Languages Press. Wang Zhi graduated from the Shangdong Art and Design Academy in 1987 and studied in Japan between 1994 and 1997. He has been engaged in art editing for many years. His overall design concept for the book set The Three Kingdoms won third prize in the Fourth National Book Design Show and second prize in the central show zone. His book designs , paintings and theses have won awards both at home and abroad , and he has also staged large photographic exhibitions such as China—My Dream , My Love.

书籍目录

Preamble
China's Largest Treasure Garden
Beijing's Last " Ghost Market " A New Window to the World
A Test of Strength Between Buyers and Sellers
An Inexhaustible Treasury of Secondhand Goods
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A Photographer's Tale
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A Huge Amber Appears at Panjiayuan

章节摘录

版权页：插图：Ceramics is a major category of Chinese arts, with a scope encompassing household items (such as plates, bowls, vases and jars), decorative porcelain as well as ancient glazed pottery and boccero (purple sand) ware of all times. Of all secondhand goods on sale at Panjiayuan, ceramics are the most numerous; they are grouped mainly in the market's southeast corner, but you will also find some in the Folk Secondhand Goods Zone.

Ceramics sold at Panjiayuan fall into three categories: real antiques, copies, and new ceramic arts. The first type are genuine antiques, most of them made in the late Qing Dynasty and Republic of China periods; fewer in number are Min Kiln wares of the Song, Yuan and Ming dynasties; and there are the occasional —— very occasional —— highly refined Guan Kiln objects from the Ming and Qing dynasties. These ceramics, whatever their quality or form, belong in the category of authentic works, the best of them highly sought after by prospectors. The second type are copies of ancient porcelain, or fakes.

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