

<<丝绸的历史>>

图书基本信息

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内容概要

What do the thousands of images of bras and panties on perfectly sculpted bodies that we see spread across billboards and magazines say about our society? Many women indulge in lingerie to please men. Yet, since Antiquity, women have always kept lingerie hidden away under outer garments. Thus, lingerie must be more than erotic bait. Authors Muriel Barbier and Shazia Boucher have researched iconography to explore the relationship of lingerie to society, the economy and the corridors of intimacy. They correlate lingerie with emancipation, querying whether it asserts newfound freedoms or simply adjusts to conform to changing social values. The result is a rigorous scientific rationale spiced with a zestly humour. And the tinier lingerie gets, the more scholarly attention the authors believe it deserves.

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作者简介

刘治娟，女，青年学者，主要研究方向为魏晋南北朝史，涉猎博杂，主张以人类学、社会学、考古学相勾连互证，探幽抉微，有《南北朝的妇女生活》等著作多部。

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书籍目录

Preface by Chantal ThomassIntroductionUnderwear and fashionLingerie, corsetry and hosieryHow underwear began to allow the silhouette evolveFrom Ancient Greece to modern woman. what have they been wearing under their clothesMaterialsColoursUnderwear and SocietyStages of lifeCaring for linenA woman's private life and clothingContradictory arguments about trousers for women and the corsetSports' underwearEroticism, seduction and fetishismThe eroticism of women's underwearSeductive and sexy underwearFetishism and women "s underwear, from private clubs to the catwalkEconomicsLingerie manufacturingThe current lingerie marketUnderwear on topConclusionGlossaryTechnical and general termsTerms specific to underwearNotesBibliographyAcknowledgements

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