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<<走进颐和园>>

图书基本信息

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内容概要

Cmpared with the countless number of heritage sites across the length and breadth of China, the Summer Palace is young in its history. This, however, enabled the Summer Palace to take advantage of the best in the art of landscape architecture accumulated in a thousand years by the Chinese people and to become an unexcelled landmark in the history of the Chinese art of landscape architecture. This advantage, plus its position in the politics of modern history and the repeated disasters it has suffered, has turned the beautiful Summer Palace into a site that is attracting the attention of the people of the whole world. The author has devoted much effort in preparing the book and explains the intricacies in the history of the Summer Palace in simple terms. Together with you, he inquires into the historical origin of the buildings, structures, gardens, hills and lakes in the Summer Palace and provides you with accurate information to answer questions you may want to ask during your visit. The book is illustrated with the finest landscape photographs to enhance the attraction of the Summer Palace.



书籍目录

GETTING TO KNOW THE SUMMER PALACE ABOUT THE SUMMER PALACE HISTORY OF THE SUMMER PALACE Rainbow over the Jade Spring-One of the Eight Sights of Yanjing From Um Hill Lake to the Tonghui River Ten Views and Ten Temples of West Lake The Garden of Clear Ripples-The Acme of Accomplishment The Disaster-ridden Summer Palace World Cultural Heritage A Paradise on Earth COMING TO THE SUMMER PALACE PALACEAREA Arch of Misty Waves Screen Wall Office Rooms East Palace Gate Benevolence and Longevity Hall Inside the Benevolence and Longevity Hall Duty Rooms Pavilion of the God of Literature Spring-perceiving Pavilion Datatan Theatrical Office Eastem Eight Houses LONG CORRIDOR AREA FRONT OF THE LONGEVITY HILLAREA BACK OF THE HILL AND REAR RIVER AREA WESTERN PART OF THE LONGEVITY HILL AREA LONGEVITY HILL AREA KUNMING LAKE AREA



章节摘录

插图: The Spring-perceiving Pavilion is the mostideal place to enjoy the sights in the easternpart of Kunming Lake. Every spring, when theice in the lake has melted, the islet will be-come green and pink with willows and peachblossoms to herald spring. Sitting in thepavilion, one can see the Longevity Hill in thenorth with golden and glazed structures half-hidden among green pines, the misty distanthills and pagodas reflected in the lake in thewest, the Seventeen-arch Bridge in the southjoining island and lake shore like a rainbow, and the Pavilion of the God of Literature withits painted beams and rafters close in the east. Looking into the distance across the lake, one will find that the horizon is interspersed with a low island, tall pavilions, flat bridgesand the Pavilion of the God of Literature. Itincreases the perspective and produces asense of movement. For this reason, theSpring-perceiving Pavilion is a perfect spotfor enjoying the scenery.



编辑推荐

《走进颐和园(英文版)》介绍了: The Summer Palace, or Garden of Harmonious Peace (Yi He Yuan), in the northwestern part of Beijing was originally an imperial garden and travel lodge in the Qing dynasty. Despite the devastations it has suffered in the past, including burning-down by the AngloFrench Allied Forces and plunder by the Allied Forces of Eight Powers, it is still attracting many visitors with its picturesque scenery and immense historical value.

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