

<<挎包里的中国>>

图书基本信息

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内容概要

All the things carried in our bags pile up far beyond our limited memories , fret they often become cultural signs or markers of social , economic and historical changes. Bags and their contents in different periods depict the living standards as well as spiritual vision of the people. Revealing the economic and cultural development of society they servt to create a fascinating mirror of historical and living Changes in this vast country. Bags , entangled with the complex threads of recent history , produce a stream of apt images and anecdotes reflecting a dynamically changing China.

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书籍目录

1 Fashion Plain and Simple 1950s-1980s Military Satchels: Honor and Fashion Old-fashion Travel Bags Multifunctional Handbags Basic Homemade Satchels Schoolbags: Joys and Dreams 2 An Age of Variety 1980s-1990s Ladies' Bags- Vane of Vogue Homemade Bags Remain in Fashion Men's Cell; phone Handbags Men's Briefcases Career Symbol Clutch Bags and Money Pouches Convenience anti Practicality Students' Bags- Reminiscences of Childhood 3 Whata Splendid and Colorful World! 21st Century Women's Bags: Modern Women's Second Face Designer Handbags: 'Women's Opium' in the 21st Century Cosmetic Bags: Sprucing Up Anytime Designer Men's Bags: Success and Confidence Computer Bags: Not Only for Laptops Schoolbags: For the Future Traveling Around with New-style Travel Bags Outdoor Backpacks: Professional Relaxation Shopping Bags: Environment-friendly and Fashionable

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编辑推荐

《挎包里的中国(英文版)》:挎包所承载与浓缩的,不仅是一种记忆,也是一种文化符号,它的演变记录着整个社会政治、经济、文化的历史变迁。

不同时期的挎包和挎包里的物品都反映出时代的更迭,与人们的生活水平、精神面貌,乃至整个社会的经济与文化的发展状况有着密不可分的关系,它所折射的,是一个国家的历史与社会生活的变迁。

挎包里有一段历史,挎包里有许多故事,挎包里有一个鲜活的中国。

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