

<<民间石狮>>

图书基本信息

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### 内容概要

Traditional images of the lion are iconic cultural symbols of China. The lion is believed to be one of the most auspicious animals in Chinese folk culture. Images of the creature gradually gained popularity throughout the country as they spread from religious venues to people's homes. With their distinctive national character and regional features, rugged appearance and excellent craftsmanship, Chinese stone lions are favorites of the Chinese people. This book focuses on the development of stone lion carving, the evolution of its designs, the folk culture the creatures exemplify, the principles for stone lion carving, and the various styles and uses of stone lions. On these pages are more than 300 photographs of the carved beasts from nearly 20 regions in China.

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章节摘录

Complexity. Ancient stone lions usual feature the characteristics of more than one animal. most like because craftsmen had never seen real lions. Instead of focusing on Physical descriptions of real lions. they created stone lions with their imagination. based on the general principles that they had learned. As a result. the stone lions took on imaginative new looks. Few physical features of actual lions were preserved in these intricate artworks. Complex stone lions have the combined features of lions and other animals. One category includes mainly lions with the faces of horses or monkeys. or with the bodies of tigers or goats. In another group the stone lions have human physical characteristics and facial expressions ; these are known as ioyful lions , angry li- ons. sad lions , smiling lions. baby - faced lions and octogenarian - faced lions. Baby stones are another telling example With exaggerated heads and downsized bod- ies and]imbs. these stone lions look more like innocent children than ferocious predators. ...

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