

<<俗世奇人>>

图书基本信息

书名：<<俗世奇人>>

13位ISBN编号：9787119057491

10位ISBN编号：7119057499

出版时间：2009-10

出版时间：外文出版社

作者：刘涛 编

页数：444

版权说明：本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问：<http://www.tushu007.com>

<<俗世奇人>>

内容概要

Readers from all over the world, who are used to learning about China through foreign newspapers, TV and the Internet, may now open up these books to see China through the heartfelt thoughts and writings of Chinese people themselves. The many authors of these new short stories, living in this rapidly developing and changing, yet ancient nation, have strived to describe all that is happening in and around themselves to give a genuine dynamic expression to the intricate recent experiences of the Chinese people. Through the power of their words you will be able to catch glimpses of the real, complex and living China, as well as other possibilities for all humanity, including yourself.

<<俗世奇人>>

作者简介

Liu Tao, who was born in 1982 in Jiaozhou. Shandong Province, is currently completing his doctorate in the Chinese Department. Fudan University, with his research interests in twentieth-century Chinese literature and Western aesthetics. His writings have been published in Academic Monthly, Southern Cultural Forum, and Modern Literary Magazine.

<<俗世奇人>>

书籍目录

Wang Meng 21st Century Chinese Literature—Points of DepartureLiu Tao Wonders and Wizards in the World of Our Everyday Streets.Huangjianhua Three Fiddle TalesAb Cbang River LanternsCbi Zijian Bathing in Fresh WaterWang Anyi Wedding BanquetFengJicai Street WizardsDeng Youmei Old Stories from a Narrow AlleyWu Xuan Mystique in WhiteTian Dongzbao River HarvestLiu Qingbang Deft HandsZbang Decben Village FeastsNie Xinsen Third Uncle Feng—The Master Fan MenderGuo Wenbin Good Luck and Best WishesTan Ge The PorcelainistLi Zbibang PapercuttingEditor's Recommended Reading (in Chinese)

<<俗世奇人>>

章节摘录

When becoming a part, or the background or foreground, of fiction, folklore will certainly change the style and features of short stories. But modern folklore is not necessarily all wonderful or free from the quest for novelty. It depends on the author's skill to turn folk customs into an opportunity or a burden. The short story might be a delightful work if the writer is able to make good use of the artistic opportunity. Otherwise, the story will definitely fail under trying to carry the weight of folk traditions. If the authors are unaware of the old sense of folk customs and its possible connections with the new contracted sense, then their fiction may still remain unrefined and unfocused. Because folk customs in the new contracted sense, upon losing the original basis in the minutiae of everyday life, will tend to become objects for novelty quests in fiction. In such stories, the real substance and historical accrual of folkways are abandoned, so that folk customs merely serve as symbolic signs and superficial decoration. I came across quite a few such stories when I was selecting fiction for this collection. Many reviews and studies on literary folklore also stay trapped at this level.

<<俗世奇人>>

媒体关注与评论

The fourteen short stories collected in this book are arranged by timesequence of publication. It is intended to demonstrate that fiction can remainserious, without falling into the quest for novelty, and draw readers attentionback to ordinary life to witness all the wonders in our everyday world. Realwonders exist nowhere but in the lives of ordinary people. Zhuang Zi, aninfluential Taoist philosopher in ancient China, advocated staying in the"Realm of Human Interaction," instead of standing aloof from human affairs.

——Liu Tao In their quest for the roots of modern society, these Chinese writers haveensured we never forget - memories, identities, ancient folkways andtraditions. —— Li Jingze The main characters in the fourteen stories are but ordinary folks we mightencounter every day. Yet the extraordinary qualities hidden in their frailframes exhibit every facet of Chinas brilliant traditional culture and customs. Their fascinating stories are truly living museums of folk culture and customsalready vanished or soon to vanish.

——Pan Kaixiong

<<俗世奇人>>

版权说明

本站所提供下载的PDF图书仅提供预览和简介，请支持正版图书。

更多资源请访问:<http://www.tushu007.com>