

<<俗世奇人>>

图书基本信息

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内容概要

Readers from all over the world, who are used to learning about China through foreign newspapers, TV and the Internet, may now open up these books to see China through the heartfelt thoughts and writings of Chinese people themselves. The many authors of these new short stories, living in this rapidly developing and changing, yet ancient nation, have strived to describe all that is happening in and around themselves to give a genuine dynamic expression to the intricate recent experiences of the Chinese people. Through the power of their words you will be able to catch glimpses of the real, complex and living China, as well as other possibilities for all humanity, including yourself.

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作者简介

Liu Tao, who was born in 1982 in Jiaozhou, Shandong Province, is currently completing his doctorate in the Chinese Department, Fudan University, with his research interests in twentieth-century Chinese literature and Western aesthetics. His writings have been published in Academic Monthly, Southern Cultural Forum, and Modern Literary Magazine.

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书籍目录

Wang Meng 21st Century Chinese Literature—Points of DepartureLiu Tao Wonders and Wizards in the World of Our Everyday Streets.Huangjianhua Three Fiddle TalesAb Cbang River LanternsCbi Zijian Bathing in Fresh WaterWang Anyi Wedding BanquetFengJicai Street WizardsDeng Youmei Old Stories from a Narrow AlleyWu Xuan Mystique in WhiteTian Dongzbao River HarvestLiu Qingbang Deft HandsZbang Decben Village FeastsNie Xinsen Third Uncle Feng—The Master Fan MenderGuo Wenbin Good Luck and Best WishesTan Ge The PorcelainistLi Zbibang PapercuttingEditor's Recommended Reading (in Chinese)

章节摘录

When becoming a part, or the background or foreground, offiction, folklore will certainly change the style and features of shortstories. But modern folklore is not necessarily all wonderful or freefrom the quest for novelty. It depends on the authors skill to turnfolk customs into an opportunity or a burden. The short storymight be a delightful work if the writer is able to make good use ofthe artistic opportunity. Otherwise, the story will definitely fail un-der trying to carry the weight of folk traditions. If the authors are unaware of the old sense of folk customsand its possible connections with the new contracted sense, thentheir fiction may still remain unrefined and unfocused. Becausefolk customs in the new contracted sense, upon losing the originalbasis in the minutiae of everyday life, will tend to become objectsfor novelty quests in fiction. In such stories, the real substance andhistorical accrual of folkways are abandoned, so that folk customsmerely serve as symbolic signs and superficial decoration. I came across quite a few such stories when I was selecting fiction for this collection. Many reviews and studies on literary folklore also stay trapped at this level.

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媒体关注与评论

The fourteen short stories collected in this book are arranged by timesequence of publication. It is intended to demonstrate that fiction can remain serious, without falling into the quest for novelty, and draw readers attention back to ordinary life to witness all the wonders in our everyday world. Real wonders exist nowhere but in the lives of ordinary people. Zhuang Zi, an influential Taoist philosopher in ancient China, advocated staying in the "Realm of Human Interaction," instead of standing aloof from human affairs.

— Liu Tao In their quest for the roots of modern society, these Chinese writers have ensured we never forget - memories, identities, ancient folkways and traditions. — Li Jingze The main characters in the fourteen stories are but ordinary folks we might encounter every day. Yet the extraordinary qualities hidden in their frail frames exhibit every facet of China's brilliant traditional culture and customs. Their fascinating stories are truly living museums of folk culture and customs already vanished or soon to vanish.

— Pan Kaixiong

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