

<<步行胡同游>>

图书基本信息

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### 内容概要

Where are you planning to go after visiting many tourist sites in Beijing? Hutongs ( small alleys ) are the places that you should never miss in which there are the true history , culture and lifestyle of this old yet modern city.

The book introduces 16 unique walks , discovered by the author personally. Walking through old Beijing hutongs , you will pass or visit many sites that you cannot find in any other tourist guide books , such as the last emperor's mansion , princes palaces , residences of famous historical figures , temples and churches , old Embassy Row , imperial government offices , famous commercial streets with old shops , as well as mysteries and stories behind the walls... Pictures and maps are also provided to guide you in each walk. Background information enriches your knowledge about the events and stories once happened in this imperial capital. Enjoy your walking exploration in Beijing , like a flying feather in breeze through the hutongs.

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作者简介

Mao Xiang was born in Beijing and grew up in Nanbizi Hutong in Xicheng District ( West District ) . Although time has gone by , his love for Beijing has not faded. He loves the Beijing of his childhood and the Beijing in the old photos. He completed his Bachelor's degree with a major in insurance at Beijing Institute of Business , now Beijing Technology and Business University. After completing his MSc in International Marketing at Sheffield Hallam University in the U.K. , he went back to Beijing and began to teach international students business and Mandarin at the Capital Normal University. Three years later in 2009 , he immigrated to Canada and now lives in Vancouver. This is his first book. Most of it was written in Beijing.

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 St. Michael Catholic Church  
 Former Belgian Legation

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Former French Embassy  
Former French Post Office  
Former Japanese Legation  
Former Yokohama Specie Bank  
Former Calyon Bank  
Former Russian Legation  
Former British Embassy  
Former CitiBank  
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## 章节摘录

版权页： 插图： Another amazing contribution by Liang Sicheng during the World War II was his suggestion that the American Air Force not bomb the two Japanese cities of Kyoto and Nara in order to preserve ancient architecture there. American officers did not understand why Liang Sicheng wanted to protect a country hostile to China. Liang's brother and Lin's brother were killed in the war against the Japanese. But Liang said the architecture belonged to the whole human race, not just a nation, and that those very old pieces of architecture would be irreplaceable. His suggestion was adopted by the Allied Forces. After the war, Liang Sicheng set up the architecture department of Tsinghua University in 1946. He was also a member of the consulting panel that designed the United Nations headquarters in New York. At the beginning of the People's Republic of China, both Liang Sicheng and Lin Huiyin were respected by the communist leaders. Lin Huiyin was involved in the design of the national emblem and the Monument to the People's Heroes in Tiananmen Square. She was always a strong support to Liang Sicheng and often provided inspiration. However, she had suffered a lung problem since she was young, and she died in 1955 at age 51. She died young, but perhaps this was fortunate for her, since she escaped the sufferings of the "cultural revolution" in 1966-1976. Her husband was not so fortunate.

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