

<<诺贝尔文学奖作家短篇小说精选>>

图书基本信息

书名：<<诺贝尔文学奖作家短篇小说精选>>

13位ISBN编号：9787119080994

10位ISBN编号：7119080997

出版时间：2013-1

出版时间：海明威 外文出版社 (2013-01出版)

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作者简介

作者：（美国）欧内斯特·海明威（Ernest Hemingway）译者：青闰 李丽枫 刘君武 欧内斯特·海明威（Ernest Hemingway, 1899~1961），当代美国著名小说家，现代文学巨匠，新闻体小说创始人，1954年诺贝尔文学奖获得者。

海明威擅长短篇小说的创作，一生创作了数量众多、题材各异的短篇小说，出版了《在我们的时代里》、《没有女人的男人》和《胜者无所得》三部小说集。

代表作有中篇小说《老人与海》，长篇小说《太阳照样升起》、《永别了，武器》、《丧钟为谁而鸣》等。

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书籍目录

坐在桥边的老人 一天的等待 雨中的猫 简单的询问 一个干净明亮的地方 印第安人营地 突变 暴风过后  
阿尔卑斯山牧歌 拳击家 世上的光 蝴蝶与坦克 杀手 五万元 赌徒、修女和收音机

章节摘录

版权页： They walked up from the beach through a meadow that was soaking wet with dew, following the young Indian who carried a lantern. Then they went into the woods and followed a trail that led to the logging road that ran back into the hills. It was much lighter on the logging road as the timber was cut away on both sides. The young Indian stopped and blew out his lantern and they all walked on along the road. They came around a bend and a dog came out barking. Ahead were the lights of the shanties where the Indian barkpeelers lived. More dogs rushed out at them. The two Indians sent them back to the shanties. In the shanty nearest the road there was a light in the window. An old woman stood in the doorway holding a lamp. Inside on a wooden bunk lay a young Indian woman. She had been trying to have her baby for two days. All the old women in the camp had been helping her. The men had moved off up the road to sit in the dark and smoke out of range of the noise she made. She screamed just as Nick and the two Indians followed his father and Uncle George into the shanty. She lay in the lower bunk, very big under a quilt. Her head was turned to one side. In the upper bunk was her husband. He had cut his foot very badly with an ax three days before. He was smoking a pipe. The room smelled very bad. Nick's father ordered some water to be put on the stove, and while it was heating he spoke to Nick. "This lady is going to have a baby, Nick," he said. "I know," said Nick. "You don't know," said his father. "Listen to me. What she is going through is called being in labor. 他们从海滩走上去，穿过一块露水打湿的草地，跟在那个灯笼的年轻印第安人后面。

随后，他们进入树林，顺着一条小路走去。

小路通向迂回进入小山的伐木大道。

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编辑推荐

《诺贝尔文学奖作家短篇小说精选:海明威(英汉对照)》编著者海明威。

海明威的写作风格以简洁著称。

他擅长短篇小说的创作，一生创作了数量众多、题材各异的短篇小说。

他的短篇小说，大部分主角都由一个神秘人物尼克·亚当斯充当，写作方法上追求语言的凝练，这样纯熟的技法与他丰富的人生体验、新闻记者出身和对语言的高度感性密不可分。

海明威曾经把自己的作品比作“漂浮在海上的冰山”，强调其作品内在的寓意：“露出水平的只有八分之一，还有八分之七深藏水下。

”因此，海明威的作品通常是在看似平淡无奇的“冰山”表层下蕴含着深邃的寓意。

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